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REMIT FOR 1872.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor us by remitting One Dollar for the fine paper edition, or Fifty Cents for the cheap edition.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

CORRESPONDENCE.

The Copyrights of "Hamlet" and "Paradise Lost."—I fear that in these days that long-suffering individual, the "general reader," must be regarded with a good deal of contempt by those who provide for his literary requirements; how else are we to account for the misstatements we so constantly find of facts which ought to be known, if not to "every school-boy," at least to any writer who assumes the office of instructor? Accuracy in matters of fact should never be lost sight of, for an error once started in print is very apt to be repeated without inquiry until it floats at last unquestioned.

In *Chambers' Journal* (No. 404, Sept. 23) is an article on literary remuneration, in which the writer says, "It seems almost incredible that Shakespeare and Milton only received five pounds each for such works as *Hamlet* and *Paradise Lost*." To the first of these statements I have nothing to say, because I must confess it is the first time that I have seen it. If the writer or any one else will point out the authority for it I shall feel obliged. But with regard to Milton the case is different, because the facts might easily be known to any one who took the trouble of looking for them. They are as follows: Milton sold his work to Samuel Simmons (April, 1667) for an immediate payment of five pounds, with a stipulation to receive five pounds more when thirteen hundred copies should be sold of the first edition; and again five pounds after the same number of the second edition, and another five pounds after the same sale of the third—none of the three editions to exceed fifteen hundred copies. The sale gave him in two years a right to his second payment. In 1678, when a third edition was published, Milton's widow sold all her claims to Simmons for eight pounds.

The question is not how far the poem

was inadequately paid for—and even taking that view regard must be had to the then value of money, and the comparatively few readers that rendered publishing more hazardous—but is simply that the assertion that *Paradise Lost* was sold for five pounds is incorrect. It produced eighteen pounds. (See Johnson's *Life of Milton*.) Is it quite certain that had Milton lived in our time he would at once have found a publisher who would have justly appreciated the value of the MS. submitted to him?

CHARLES WYLIE.

Mr. George Borrow's Works.—I happened lately to read over again the short but capital article in the *Saturday Review* on *The Romany Rye*. It recalled vividly the delight with which I read Mr. Borrow's racy and picturesque volumes, and the desire I felt for the continuance of his autobiography. It has made me wish for a complete list of his works, and I have drawn up a list to start with:

"Faustus, his Life, Death, and Descent into Hell, translated from the German by G. Borrow, with colored frontispiece." Lond. 1825, 12mo.

"Romantic Ballads translated from the Danish, and Miscellaneous Pieces, by G. Borrow." Norwich, 1826.

"Tarquin; or, Metrical Translations from Thirty Languages and Dialects, by George Borrow." St. Petersburg, 1835.

"The Zincali; or, An Account of the Gypsies of Spain. By G. Borrow, late Agent of the British and Foreign Bible Society in Spain." Lond. 1841, 2 vols. 8vo.

"The Bible in Spain; or, the Journeys, Adventures, and Imprisonments of an Englishman, in an attempt to circulate the Scriptures in the Peninsula. By George Borrow." Lond. 1842, 3 vols. 8vo. [1st ed. dated Nov. 26, 1842; and 2nd ed. dated Jan. 20, 1843.]

"Lavengro: the Scholar, the Gypsy, the Priest with Portrait of Author." Lond. 1851, 3 vols. 8vo.

"The Romany Rye—A Sequel to Lavengro." Lond. 1857, 2 vols. 8vo.

Q. Q.

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Charles Kemble.—In chapter vi. of "Recollections by J. R. Planché," in the September number of *London Society*, it is stated that, at the dinner given to Mr. Charles Kemble by the Garrick Club, on occasion of his retirement from the stage, a song, written by John Hamilton Reynolds and set to music by Balfe, was sung by the latter after the toast of the evening, of which M. Planché can supply only the following stanza:

"Shall we never in Cyprus his revels retrace,
See him stroll into Angiers with indolent grace,
Or greet him with bonnet at fair Dunsinane,
Or meet him in moonlit Verona again?"

This specimen must make all readers earnestly desire to be in possession of the whole song. Is it extant in a printed form?

L. R.

[The dinner of the Garrick Club to Mr. Charles Kemble, at the Albion, was on Tuesday, January 10, 1837, Lord Francis Egerton, chairman. The only song given by the papers was one commencing—

"Sacred to genius be this festive day;
In music be our thoughts express'd,
While friendly voices swell the lay
In honor of our welcome guest."

The lines were understood to be the production of Theodore Hook, set to music by Mr. T. Cooke, and sung by the composer and Messrs. Balfe, Duruset, Hobbs, and Terrail.—Ed.]

The Funeral of Queen Caroline: Henry Brougham and Sir Robert Wilson.—This note in your last number reminds me of the tall, stately, martial figure and the smiling countenance of the late Sir Robert Wilson. I had the honour of his acquaintance in London in 1830-31, and I still possess some letters he kindly gave me; amongst others, one from Count Lavalette, whose life he so chivalrously saved in Paris (1815), and who in his turn gave him later a helping hand by going over to England, when Sir Robert was canvassing for the Middlesex or South-west election. Lavalette's note refers to it.

I well recollect with what glee, when a boy at school in Germany (1820), I used to enjoy the accounts of the trial in the French *Journal de Francfort*, which our French usher used to lend us *sub rosa*. It is well known what an eloquently passionate part Henry Brougham took in this *cause tristement célèbre*, the trial of Queen Caroline; but it is, perhaps, not as generally known what an active hand Sir Robert Wilson had at the time of the funeral, or rather of the corpse being transferred to

Harwich for embarkation. The MS. notes by Sir Robert, the verses in Brougham's own handwriting (which remind one of those on the death of Sir John Moore at Corunna), the very cutting facetiæ by Parodist Hone, with the spirited cuts by Geo. Cruikshank—"The Queen that Jack found," "The Man in the Moon," "The Political House that Jack built," the inimitable "Non mi ricordo!" and "A Slap at Slop," all these show how high and how low, and how fast ran public spirit at the time on this *vexata questio*. So, in order to avoid too great a popular demonstration, government had decided that the convoy should not go through London, but by the outskirts. This, however, Sir Robert Wilson and the friends of the queen rendered impossible by causing a great number of carts (it was market day) to be placed on the road so as to impede the progress of the procession, which had to pass through the city. For this piece of wag-gery Sir Robert was at once put on the retired list and half-pay, and it was only ten years later that his old brother-in arms, the duke of Wellington, at the accession to the throne of William IV. induced the king to reinstate him in the army with the rank he would have occupied had he not been set aside.

P. A. L.

The New Zealander.—The same of Lord Macaulay's "New Zealander" having almost passed into a "household word," I think I may be excused for calling the attention of your readers to the following passage from Capt. Marryat's novel, "Frank Mildmay; or, the Naval officer": "There was a beauty, a loveliness, in these venerable ruins which delighted me. There was a solemn silence in the town; but there was a small still voice that said to me, 'London may, one day, be the same—and Paris; and you and your children's children will all have lived, and had their loves and adventures; but who will the wretched man be that shall sit on the summit of Primrose Hill, and look down upon the desolation of the mighty city, as you, from this little eminence, behold the once flourishing town of St. Jago.'" Lord Macaulay's words were published in 1840; my father's in 1829.

FLORENCE MARRYAT CHURCH.

Admiral Farragut.—In the appendix to "the remarkable adventures of Jackson Johnnott, and an account of his captivity among the Kickappo Indians," a 24 page pamphlet, published by the author "at the importunity of his friends, for the benefit of American youth," at Greenfield, Mass., 1816, appears the following account of an incident which I have not seen in print before. The appendix is made up of incidents of a very extraordinary character which occurred in "the unparalleled defence of the Essex," and it is stated that the "account is derived from a source which precludes all doubt of its critical verity:

"DANIEL GLASGOW FARRAGUT—a midshipman on board the Essex, thirteen years of age, was knocked down by a splinter, which struck him on the thigh, and disabled him during the remainder of the action. While supporting himself by the railing which was placed around the hatchway, on the quarter deck, an eighteen pound ball carried away the tail of his coat. Several men were killed very near him, but not the slightest change was perceived in his countenance or manners. But no sooner were the colors struck than he burst into tears."

It thus appears that the cool courage which distinguished the truest naval hero of our recent civil war in his mature years, was not without abundant promise in his boyhood. L. E. C.

NEW YORK, Oct. 30, 1871.

"*The Old Curiosity Shop.*"—I had often wondered whether Dickens had any particular church in view in his beautiful and graphic description of the one in which Little Nell, after her varied wanderings, finds a quiet resting-place. The difficulty seems solved by the following extract from *The Building News*, which I transcribe, thinking it will interest many readers of "N. & Q." It is from an account of an excursion of the Birmingham Architectural Society, on Wednesday, Sept. 13, 1871, to different places of interest, and amongst them to the church at Tong, in the county of Salop. This is, according to the writer,

"The one which Dickens described, and Cattermole drew, in connection with the story of Little Nell. Mr. Lawrence directed attention to the traces of the cannon-balls of the great Civil War; the splendid carving of the old screen and miserere seats; the traces of the rich old colours still remaining on the stone and wood; the magnificent monuments of the Vernon family; the Golden Chapel, with its rich pendants and fan vaulting, and venerable remains of gold and green and blue on its quaintly carved roof; the rich old altar cloth worked by pious fingers, and pillaged by less pious hands of later days; the curious old 'preses' full of portly folios and squat quartos and damp duodecimos, which had so long formed the neglected 'Ministers' Library' of Tong."

JOHN PICKFORD.

Boswell and the Keeper of Newgate.—Croker, when he liked, could be very puzzle-headed, and his notes are often rather blundering. In vol. vii. p. 329 of the 1835 edition, he is much exercised at Boswell's (in 1780) calling Akermann, the keeper of Newgate, his "esteemed friend"; he conjectures that it arose from Boswell's constant desire to make the acquaintance of everybody eminent, remarkable, or even notorious, and talks of a strange propensity (which Boszy never showed) of witnessing executions, which had perhaps brought him into intercourse with the benevolent keeper. If Croker had compared a few dates and looked closer he might have found an easier explanation of the phrase. In the spring of the year before the London riots Boswell had intruded himself with his usual bustling vanity on the last moments of poor Hackman, the young clergyman, who in a fit of jealous despair had shot Miss Ray the singer, who was the mistress of the infamous Lord Sandwich. More than that, with absurd gravity, he had actually ridden to Tyburn in poor Hackman's mourning coach. That was how he just then specially knew Akermann. Canny Boswell makes no mention of this ride in his *Life of Johnson*. W. T.

Archery versus Musketry.—In that curious book, *The Memoirs of Baron Francis Trenck*, I find a mention as late as 1744 of the Bavarians using archers in some skirmish near the Rhine. I remember Dalgerty's sardonic laugh at "bows and arrows" when he fell wounded in the Highland skirmish (*Legend of Montrose*); but I want to know if the German word has been correctly rendered by our English translator, a friend of the hot-headed baron's. An old French colonel once told me, that at Austerlitz his grenadiers were confronted by a clump of Tartar bowmen, whom his old "moustaches" laughingly nick-named "Les Amours," from their useless weapons. Is this the last instance in European warfare of the arms of two different civilizations coming into contact? Mr. Carlyle, in his too eulogistic life of that great robber Frederick the Great, rails at the smaller robber Trenck, and twice misquotes his extraordinary adventures. W. T.

Buffer.—In Hotten's excellent, though necessarily imperfect *Slang Dictionary*, this word of half jocular abuse is derived from the old French word *buffard*. I have found, however, in a scarce book written by J. Badcock, an early writer on slang and thieves' tricks, a less far-fetched and truer derivation. That erudite writer, who flourished some forty years ago, says that the *buffer* was a kinsman of the *duffer* or low class pedlar. The *buffer* generally drew you mysteriously into some bye street, and then unbuckling his coat and waistcoat unwound from next his skin (or buff) coils of sham Indian handkerchiefs supposed to have been smuggled. I remember when a boy that these sham smugglers hung a good deal about Gray's Inn Lane, London. They generally dressed as sailors, and used nautical expressions—scoondrels every inch of them nevertheless; and the handkerchiefs washed to white rags the first time they went into the tub, no doubt. W. T.

Poems of Rev. Stephen Duck.—In the October number of your BIBLIOPOLIST (See Sale Catalogue, page 385), a copy of the Rev. Stephen Duck's poems is offered for sale. I have a copy before me, the third edition, London, 1753, which contains a portrait and the introduction by Joseph Spence.

Duck was born in Charlton in Wiltshire, England, where he was known as the "Thresher Poet," being at that time a farm laborer in Wiltshire. Queen Caroline, who was his patroness, furnished him with a wife from the kitchen of the royal household, and bestowed upon him the living of Byfleet in Surrey. Pope and Dean Swift did not look so favorably on the Thresher Poet as those who were guided more by benevolence than by the excellence of his verses. Lord Palmerston (Duck's earliest patron) in 1736 instituted an annual feast on the 30th of June, in honor of the poet, who thus introduces it in one of his poems:

"Here, Child, a Thresher lived in antient days;
Quaint Songs he sung and pleasing Roundelay;
A gracious Queen his Sonnets did commend,
And some great Lord, *one Temple*, was his Friend.
That Lord was pleased this Holiday to make,
And feast the *Threshers* for that *Thresher's* Sake."

The following lines were addressed to one of his friends, whose bounty he had received:

ON MRS. L.—S.

"Such sweetness and goodness together combined;
So beauteous her face and so bright is her mind;
So loving, yet chaste, and so humble, yet fair;
So comely her shape and so decent her air;
So skilful that nature's improved by her art;
So prudent her head and so bounteous her heart;
So wise without pride and so modestly neat;
'Tis strange this agreeable Creature's a cheat!
For though she to man for a mortal was giv'n,
These virtues betray her extraction from Heaven."

In 1756, in a fit of melancholy, the poet drowned himself.

J. C.

Boston, November, 1871.

Dr. Johnson's Pew.—In Boswell's *Johnson* it is stated "there was a numerous congregation to-day (17 April, 1778) at St. Clement's Church, which Dr. J. said he observed with pleasure." "On Friday, April 13, 1781, being Good Friday, I went to St. Clement's Church with him as usual. There I saw again his old collegian Edwards," &c. The seat which Dr. Johnson occupied in this church (St. Clement Danes in the Strand) is in the pew No. 18, north gallery. In the year 1851 a brass plate was placed on the back of this pew, with an inscription stating that Dr. Johnson sat for many years in this pew, at the west end near the pillar, and that the memorial was placed by some of the parishioners to notify the fact.

CHR. COOKE.

Editors AMERICAN BIBLIOPOLIST:

SIRS—I find, in works of equal learning, "The Swiss Family Robinson" credited to Campe, to Von Wyss, and to another man as author. Who did write it? Also, about "Illorar de Courcy," a novel published at Baltimore in 1835, and attributed to Susanna Warfield—were more volumes than one published?

PEE.

Boston, November 20, 1871.

Dr. Johnson Touched by Queen Anne.—In a large, pretentious book just published, in London, entitled *The Newspaper Press*, by James Grant, a statement made by the late Dr. Robert Chambers in his *Book of Days* is very positively contradicted. Chambers says that Samuel Johnson was but thirty months old when he was touched by Queen Anne for king's evil. Mr. Grant says Johnson was five years of age, "not two and a half years, as is stated in the *Book of Days*." No authority is given for this contradiction. Johnson himself relates the incident as occurring in Lent, 1712. Mr. Wright, in a note published in Croker's *Boswell*, says that on March 30, 1712, two hundred persons were touched by Queen Anne, and Johnson, it is presumed, was one of the number. Now, as Johnson was born on September 18, 1709, Chambers's statement is substantially correct: the *touchée* was just thirty months and twelve days old. (See Croker's *Boswell*, one vol. edition, pp. 7, 812.) I cannot conceive what motive can have prompted this gratuitous and unfounded assertion, injurious to a good book and to the reputation of a late worthy member of the literary body.

SCOTUS.

[When we received the above, that vulgar old adage came into our mind, "What can you expect from a pig but a grunt?" Mr. Grant, that renowned apostle of gin and water, and "evangelical principles" combined, was never very remarkable for accuracy.—Ed.]

Beards—Some of your contributors may be able to cast light on a point of curious interest, in which a date is implicated that may be of consequence in determining an archaeological difficulty. I am anxious to hear of examples which may help to fix the period, within a year or two, when the use of beards became general in the sixteenth century, after the long and total absence of that human ornament. The brasses of John Feld, 1477; Thomas Playters, 1479; Sir Humphry Stanley, 1506; John Lementhorp, 1510 (and many others equally well known), are of the same character in this respect: one of them presenting the effigy of an armed gentleman entirely beardless, but with long hair overhanging the ears, and almost reaching the shoulders. I have some reason for considering that beards were already in use on the Continent (especially in Flanders) at the dates when the above brasses were made in England, and I should be much obliged if any evidence can be adduced to settle the point.

GIRALDUS.

[Stowe, in his *Annals*, edit. 1631, p. 571, in his account of the reign of Henry VIII., under 1535, says: "The 8th of May the king commanded all about his court to poll their heads, and to give them example he caused his own to be polled, and from thenceforth his beard to be knotted and no more shaven." The practice of wearing the beard continued to a late period, as appears from the portraits of Paulet Marquess of Winchester, Cardinal Pole and Bishop Gardiner, all ornamented with flowing beards, in the reign of Mary I. In the reign of Elizabeth beards of different cut were appropriated to different characters and professions. The soldier had one fashion, the judge another, the bishop different from both.—Ed.]

Anonymous. Who wrote *The Blunders of a Big Wig; or, Paul Pry's Peeps into the Sixpenny Sciences?* (8vo, pp. 52, London: Hearne, 1827.) It seems a smart satire upon Lord Brougham and his "Society for the Diffusion of Useful Knowledge," and such as might have come from the late Professor De Morgan, but too early, I think, for that master hand. A. G.

Goethe's Translators.—A recent translator of Goethe's *Faust* (Mr. Bayard Taylor) has brought a general charge of inaccuracy against Mr. Hayward, and other previous translators, on the solitary ground of their having (as he says) mistaken *Lied* for *Leid* in the third stanza of the dedicatory verses. They have been guilty of no mistake. All the editions prior to Goethe's death have *Leid*. The passage stands thus in the complete (duodecimo) edition of Goethe's works published, with his last corrections, in 1828, two years before his death:

"Mein Leid ertönt der unbekannten Menge,
Ihr Beifall selbst macht meinem Herzen bang.
Und was sich sonst an meinem Lied erfreuet,
Wenn es noch lebt, irt in der Welt zerstreuet."

Change *Leid* in the first line into *Lied*, and you have the inelegant recurrence of the same word in the third line. The fastidious Goethe would never have tolerated "Mein *Lied*" in such close juxtaposition with "mein *Lied*," and I have a strong conviction that the *Lied* of the later editions is a misprint. The question which I wish to submit to the learned and accomplished public represented by your valuable journal is—When, or in what edition, the alteration first occurred.

A TRANSLATOR.

Dr. Johnson and Charles Dickens.—It would seem rather incredible to put down to Dr. Johnson's conversation one of the wildly comic stories of Mr. Sam Weller, Jr., but to him it undoubtedly belongs. All will remember in *Pickwick*—to which I cannot refer, as it is not in my library—a narration by the inimitable Sam of a gentleman who was so fond of muffins that he endangered his life. His doctor thereon forbade the indulgence, but the patient was obstinate:

"Do you think two shillings' worth of muffins would kill me, doctor?" he asked. "It might," said the doctor. "Half a crown's worth would for certain then?" "I should think it would," said the doctor. "Thereon the gentleman," says Sam, "bought three shillings worth of muffins, toasted, buttered, ate them, and blew his brains out." "God bless me!" cries Pickwick, "why did he do that?" "To prove that the doctor was in the wrong!"

Now the exact origin of this is in Boswell's *Johnson*, vii. 238, Murray's edition. Johnson was talking about suicide. Mr. Beauclerk said:

"That every wise man who intended to shoot himself took two pistols, that he might be sure of doing it at once. Lord ———'s cook shot himself with one pistol and lived ten days in great agony. Mr. ———, who loved buttered muffins, but durst not eat them because they disagreed with his stomach, resolved to shoot himself; and then he ate three buttered muffins for breakfast, before shooting himself, knowing that he should not be troubled with indigestion. He had two charged pistols; one was found lying charged upon the table by him, after he had shot himself with the other. 'Well,' said Johnson, with an air of triumph, 'you see here one pistol was sufficient.'"

The three buttered muffins, in the humorous exaggeration of Charles Dickens, expand into three shillings' worth; but the story is the same, and a very curious phase of the human mind and heart it exhibits. That appetite must, indeed, be morbid

which is willing to purchase a solitary gratification, such as eating buttered muffins, at the expense of life itself! and yet how many instances of such folly do we not meet with! Mr. Croker declares that the gentleman who thus destroyed his life was Johnson's old friend, Mr. Fitzherbert, who killed himself January 2, 1772; and by such a suicide he has earned an immortality—such as it is. H. F.

The Death of Hamlet.—There is a curious proof of the custom of fencing matches being frequently played before the English court in the trial of Lord Sanquhar for the murder of John Turner, "a master of defence," in Whitefriars (who had by a chance thrust blinded Sanquhar), 10 James I., 1612. In his confession Lord Sanquhar states, that on the King of Denmark's visit in 1606 he (the prisoner) heard that Turner was at Greenwich Palace playing there for prizes before the two kings, and that he sought him up and down the court in order to run him through. *Hamlet* was written, however, as early as 1602, in anticipation, perhaps, of the speedy arrival of a Danish queen at Whitehall. W. T.

Thomson's Poems.—(See AM. BIBLIOPOLIST, November, '71, p. 427). The Rev. Charles West Thomson is now rector of Episcopal church in York, Pa. (See Allibone for a list of his works. There is nothing in a dramatic form in "Elliner" (not "Elinor"), 1826; "The Sylph," 1828; nor in "The Love of Home," 1845. I have not seen "The Phantom Barge," 1822. I am at the moment going through these poems in search of material for a volume on English Prosody, and I have suggested their republication to the author. His residence, however, in an inferior town, far removed from the centres of civilization, seems to render a collected and varied edition improbable.

Mr. Thomson's fine poem of "The American Eagle" appeared in the *Atlantic Souvenir* for 1830, whence it went into the *Readers*, and I find it in a London collection, but generally with the omission of the fifth stanza, which is as follows:

"Long on each mountain's sun-crowned height,
And o'er each forest's shadowy dell,
May freedom's banner meet the sight,
And freedom's paean loudly swell,
Till every valley round about,
And every stream that wanders free,
Shall echo back the glorious shout,
'This is the land of liberty!'
Long may her happiness be found
Based on that firm and holy ground,
And like her population's sweep
Still spread abroad from deep to deep;
Where day declines, where morning springs,
The eagle stretches out her wings."

S. S. HALDEMAN.

CHICKS, near COLUMBIA, PA., Nov., '71.

The following passage from the pen of H. Crabb Robinson, and which will be found in his "Life," is worthy of remark: "Rem— . . . Dear Mrs. Barbauld incurred great reproach by writing a poem entitled 'Eighteen Hundred and Eleven.' It is in heroic verse, and prophesies that on some future day a traveller from the Antipodes will, from a broken arch of Blackfriars Bridge, contemplate the ruins of St. Paul's! . . . It provoked a very coarse review in the *Quarterly*."

ELEANOR LOUISA HERVEY.

BOOK NOTICES.

Authors and publishers who wish to have their books noticed in these pages will please forward them to the editors, Messrs. J. Sabin & Sons, 84 Nassau street, New York.

CHIPS FOR THE CHIMNEY CORNER. Gathered by Frank Munsell. 12mo. Albany, Joel Munsell, 1871.

This is a collection of stories of the Tom Hood school, culled from various sources, and illustrated with some twenty woodcuts. Although we cannot see what connection there is between some of them and the text, we do not fail to recognize some old friends in their new dress, viz.: a Cruikshank, a Leech, a Kenny Meadows, &c. Several of these woodcuts are reproduced in a very creditable manner, while others are simply vile, and serve to disfigure a volume otherwise a very fair specimen of typography. Apart from its illustrations, this little book will serve to while away a pleasant hour on a long winters evening.

AMERICAN RELIGION. By John Weiss. Boston: Roberts Brothers, 1871.

"America," says the author of *American Religion*, "is an opportunity to make a religion out of the sacredness of the individual;" and to this purpose apparently the volume before us is dedicated. Whether the writer has succeeded in making a religion we will not pretend to decide; having no idea of any process which that phrase could appropriately describe, and a very dim idea of the real purpose of the work before us. But we fear that in his mind the sacredness of the individual has absorbed the sanctity of all things that other "individuals" are wont to hold sacred; and there are passages in his book which, for offensiveness and indecency of language, though not for intentional blasphemy, are almost as bad as the ravings of the Communists or the ribaldry of Mr. Bradlaugh.

THE DOMESTIC LIFE OF THOMAS JEFFERSON. Compiled from Family Letters and Reminiscences by his Great-granddaughter, Sarah N. Randolph. New York: Harper & Brothers, 1871.

The domestic life of a great statesman can hardly form a topic of sufficient interest to the public to deserve a separate work; unless, indeed, the man has been one of those rare characters whereof the world thirsts to know every single trait, and cannot hear too much. Jefferson was not one of these. He was an able and honest, but by no means heroic or typical, statesman; a man whose eminence was in great part owing to circumstances, and who is now remembered rather for his connection with the history of a party than for his own individual character or achievements. His domestic life and experiences in society would have furnished some very interesting passages to a political biography, but hardly afford matter for a separate volume; and the mass of letters to children and friends which fill these four hundred pages will sorely task the patience of a reader. Such a selection from them as a biographer who was treating the whole of Jefferson's public life might have made—including his descriptions of French society during the last days of the *Ancient Régime*, as seen from the American Embassy—would have been valuable and very inter-

esting; but few will be able to make such a selection for themselves without a degree of trouble which the result will scarcely repay. And we must regard this work, therefore, rather as a testimony of the idolatry with which the memory of Jefferson is regarded in his own family than as a literary undertaking inspired by a reasonable belief in its practical value and probable success.

ATLANTIC ESSAYS. By Thomas Wentworth Higginson. Boston, Osgood & Co., 1871.

This book, in which are gathered from the *Atlantic Monthly* the contributions of one of the most polished writers of New England, is certainly a valuable addition to English literature. It is, indeed, creditable to the scholarship of America, and worthy of all the attention that has been bestowed upon it by the press of the country. The dozen articles of which it is composed embrace a wide field of learning; but readers of a literary turn will be particularly pleased with the first four essays: *A Plea for Culture, Literature as an Art, Americanism in Literature, and A Letter to a Young Contributor*. Running over in our mind the many articles on literature and literary ethics which we have read during past years, we can recall none that will compare with these in form; and few so suggestive, so full of thought, few so free from cant and sentimentality. It is a wholesome, strengthening book; no one can get up from reading it without feeling invigorated. The author seems to have ranged over the whole realm of literature, ancient and modern, but he has about him not the least tinge of pedantry or affectation. His style is a marvel of strength and flexibility. Sometimes it is as strong and sinewy as the style of Emerson, sometimes as delicate and graceful as that of Hawthorne.

Mr. Higginson is one of the few Americans who believe that the pursuit of wealth is not the noblest aim of man. Higher and nobler than this is the pursuit of culture and learning, not as marketable accomplishments, but for their intrinsic value, for the happiness and pleasure which they afford. Not that he despises wealth so much, as wealth, too often, does culture. Culture, according to Mr. Higginson, is the one thing of all others that we need in America. We are not a cultured people, and the sooner we learn that fact the better it will be for us. Until we have learned to prize culture and learning for their own sakes, we can never hope to be estimated in the scale of civilization otherwise than as a nation of carpenters and blacksmiths.

"The essential thing is," says Mr. Higginson, in *A Plea for Culture*, "that we should recognize, as a nation, the value of all culture, and resolutely organize it into our institutions. As a stimulus to this we must constantly bear in mind, and cheerfully acknowledge, that American literature is not yet copious, American scholarship not profound, American society not highly intellectual, and the American style of execution, in all high arts, yet hasty and superficial. It is not true, as our plain-speaking friend Von Humboldt said, that 'the United States are a dead level of mediocrities;' but it is undoubtedly true that our brains as yet lie chiefly in our machine-shops."

These are brave words, bravely spoken; would that all our teachers were as candid.

One word as to the mechanical execution of the

book. Its typographical appearance is simply execrable; the binding is clumsy and cheap, and taken all in all it is such a book as any tasteful publisher would be ashamed of.

THE FIRST STEAMBOAT VOYAGE ON THE WESTERN WATERS. By J. H. B. Latrobe. Baltimore, October, 1871. 8vo, pp. 32.

This well-printed tract forms No. 6 of the "Fund Publications" of the Maryland Historical Society. Mr. Latrobe writes well, and establishes a claim for Mr. Nicholas J. Roosevelt as the pioneer of steam navigation in the West.

LITERARY GOSSIP.

We invite the attention of our readers to the advertisement of a sale of books to be made by Messrs. Bangs, Merwin & Co., on Monday, December 19, 1871, and three following days. The collection is large and varied, and includes many books which are rarely found for sale. Catalogues are now ready, and will be mailed to intending buyers on application to the auctioneers or to J. Sabin & Sons.

Alderman Sir Francis Graham Moon, whose death was lately announced, had attained the age of seventy-five, and had long been a notable person in the city of London. His success as a publisher of artistic engravings, more especially those of contemporary historical interest, is very well known. Many old Londoners will remember his shop at the corner of Finch lane and Threadneedle street. Besides making a fortune in this trade, he became the lucky possessor, under the corporation of London, of the ground which is now the site of the Royal Exchange buildings, Cornhill. He was Sheriff of London in 1843, and was chosen Lord Mayor in 1854. He received the Emperor and Empress of the French at Guildhall in 1855, when he was made a baronet.

The Oldest Almanac in America.—Mr. Joel Munsell has just published the eighty-ninth issue of Webster's Calendar. This quaint and useful little almanac commenced publication in 1784.

A bust of Grote, the historian, is to be placed in the Poet's-corner, Westminster Abbey. The commission has been entrusted to Mr. Charles Bacon, the well known sculptor, whose statue of the Prince Consort has just been completed.

Scottish Manuscripts.—The late Dr. Robert Chambers has bequeathed to the Advocates' Library in Edinburgh a manuscript in ten volumes entitled "The Lyon in Mourning." This curious collection of manuscripts originated in the painstaking enthusiasm of the Right Rev. Robert Forbes, a bishop in the Scottish Episcopal Church, who was settled as a minister of that communion in Leith at the time of the Rebellion in 1745. Falling under suspicion as a Jacobite, dangerous to the Hanoverian dynasty, he was for a time confined to Edinburgh Castle, and liberated on the restoration of tranquillity in 1746. He then commenced to write the history of the Rebellion. Fixed inside the boards of several volumes are certain much-prized relics, such as a piece of the prince's garter, a piece of the gown which he wore when obliged to disguise himself in a female dress, a piece of the apron-string which he had worn, received from the hands of Flora Macdonald, and a piece of the waistcoat which was given to him by Macdonald of Kingsburgh. The work is a quarry of authentic information regarding one of the most moving incidents in history.—*Globe.*

"The Philobiblion."—A new series of this monthly bibliographical and literary journal, containing critical notices of and extracts from rare, curious, and valuable old books, is announced for publication by Mr. Bouton. This second series, like the first, will be under the editorial superintendence of Mr. George P. Philes. Among the contents of the first number will be found: Historical and Biographical Notice of the Legend of the Wandering Jew; "Pasquillorum Tomi Duo," 1544; "The Divine Pyramider" of Hermes Mercurius Trismegistas; Historical Notice of the Early Portraits of Christ; Tisch-Reden, oder Colloquia Dr. Martin Luther's, 1566; Literary Forgeries, Ancient and Modern; and many other papers of interest.

Mr. Parker, of Oxford—shall we say the eminent antiquary or the eminent publisher—has been honored by Her Majesty with the Companionship of the Bath, in recognition, doubtless, of his services to archæology generally, but mindful at the same time of the light thrown by him on the Architectural History of Windsor Castle.

The Hudson River Indian Tribes.—A work on these tribes is announced by Mr. E. M. Ruttenber, author of "A History of Newburgh." It is to form a volume of over 400 pages, and will treat of the tribal divisions of the Mohicans, Delawares, and the Iroquois. The number of illustrations is made dependent on the number of subscribers, whose names are solicited by Mr. J. Munsell, Albany.

Pope and Swift's Letters.—Students of literary history, and more especially such of them as are interested in the life and writings of Pope, will be glad to hear that no less than seventy letters written by Pope and Lord Orrery disclosing the secret history of the publication of the *Pope and Swift Correspondence*, have been accidentally discovered at Lord Cork's, by the Rev. W. Elwin, and will appear in the eighth volume of his edition of Pope, which will likewise contain about 280 other unpublished letters.

Scribner's Monthly.—Among the contributors to the new volume of this magazine will be the Rt. Hon. William Evart Gladstone, the British Prime Minister, and Joaquin Miller, the new poet, author of *Songs of the Sierras*.

The new *Dictionnaire de l'Académie*, which is now being prepared, will consist (says *The Athenæum*), like the earlier editions, of two volumes, but of much larger size, and with greatly increased contents. It is expected that the first volume, down to the letter E inclusively, will be completed about the middle of 1872, and it will be about three or four years before the second is published. The work is brought out under the direction of M. Patin, who has for his principal collaborateurs, amongst the Academicians, M. de Sacy, M. Sandeau, M. Camille Doucet, now relieved from his duties as dramatic censor, and M. Mignet, the author of the *Histoire de la Révolution Française*. This new edition will be the seventh edition of this famous dictionary. The first edition was begun in 1639, and published in 1694; the second, of 1718, was almost entirely the work of Dacier; the third, in 1764, of the grammarian D'Olivet, who modified the spelling of 5,000 words in 20,000; Voltaire worked at the fourth; the sixth was published in 1836.

Septimus.—The daughter of Mr. Nathaniel Hawthorne has recently discovered amongst her father's papers a tale of life in Kentucky under this title. *The American Literary Gazette* says it is reported to be the most interesting of Hawthorne's productions, but that the title of *Septimus* will probably be altered before publication.

Mr. Thomas Wentworth Higginson, the author of *Atlantic Essays*, just published by Messrs. James R. Osgood & Co., Boston, is collecting materials for a memoir of his grandfather, Stephen Higginson, member of the Continental Congress, navy agent of the United States, and the supposed author of the "Laco" letters. He will be very grateful for any assistance or suggestions from historical students and collectors, and especially for the use of any manuscript letters to or from the subject of the proposed memoir. Mr. Higginson's address is Newport, R. I.

We are glad to learn that Sir Henry Holland has been persuaded to publish, and under an enlarged form, a volume entitled, we believe, *Recollections of Past Life*, of which a few copies only were printed a year or two ago for his own family and private friends.

The celebrated library of Baron Kirkup, of Florence, will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge, in December. It comprises an extensive collection of Danteana, and no less than six manuscript Codici of Dante—romances of chivalry, including a splendid MS. of *Lancelot du Lac*—a famous block-book—fine MS. of Petrarch—and many literary rarities.

A memorial statue of Dean Alford has been erected in Canterbury Cathedral, in a niche in the west front, next to the statue of Erasmus.

The case of Sarah Waters, the "baby-farmer," has furnished an Italian plagiarist with materials for a drama. *Sara Waters, la Ladra di Fanciulla, ossia i Misteri di Londra*, has been performed at one of the Milan theatres, and published in *Biblioteca eldo Madario Teatrale*.

Mrs. Mary West, widow of Benjamin West, youngest son of Benjamin West, P. R. A., died lately. This lady was ninety-five years of age.

We hear that Mr. J. A. Froude and Mr. Wilkie Collins contemplate visiting the United States in the capacity of public lecturers.

Mr. John Pearson, of York street, London, is to follow up his excellent reprint of the scarce Old Historical Ballads by a like reproduction of the Plays, Histories, and Novels of the ingenious Mrs. Aphra Behn, with Life and Memoir, 1724-35. The original editions of this authoress, whom Dryden, Southey, Cotton, and others praised so highly, are now very scarce.

J. Sabin & Sons are about to publish a reproduction of De Bry's famous folio, "Hariot's Brief and True Report of the New-found-land of Virginia." This edition will be a reproduction, in exact fac-simile, of the rarest and most precious book relating to Virginia, and of which there are not more than half a dozen perfect copies in existence.

A selection from the library of the Penn family will be sold by auction, in London, by Messrs. Puttick & Simpson, during the early part of the ensuing year. The collection comprises works on general literature, America, voyages and travels, &c., many containing the armorial bookplate of "William Penn, Proprietor of Pennsylvania, 1703," and some few with his autograph.

Speaking of the revival of "The Tempest," at Drury Lane Theatre, an acute critic in a London paper says that "the play was not intended to be acted!" We should be glad to know what the author would say to this, if a spiritualist could interrogate him. We do not know much about William Shakespeare, but as far as we do know he was about as thorough and practical a man of business as ever wrote for the stage, and the very last man to write what is a play, or nothing, and then lock it up.

The grave of William Keble, the author of *The Christian Year*, has at last received a permanent mark of the veneration in which he is held, by the erection of a beautiful and costly monument.

Homo versus Darwin.—Messrs. Claxton, Remsen & Haffelfinger, Philadelphia, by arrangement with English publishers, will issue during November a work bearing this title. It is described by an English critic as being a complete refutation of Darwin's theory.

Dr. Oliver Wendell Holmes will contribute a novel to the "Atlantic Monthly" for 1872, which, it is said, will be something in the style of "The Autocrat of the Breakfast Table."

J. B. Lippincott & Co., Philadelphia, have made arrangements with the English publishers, by which they will hereafter issue "St. Paul's Magazine" and the "Contemporary Review," beginning with the new volumes. Among the attractions of "St. Paul's" for the coming year is a serial story by Jean Ingelow.

Mr. Disraeli.—Mr. John Timbs has, in the *Leisure Hour*, been telling us some more "things not generally known"—amongst others, some of the early adventures of Mr. Disraeli. These "things" never having happened, were quite "unknown" to the statesman; and his solicitors have written to the editor of the *Leisure Hour* to say so.

The latest attempt to realize the *multum in parvo* is a projected abridgement of Appleton's New American Cyclopædia into a single quarto volume, like Webster's great Dictionary.

Libraries in Switzerland.—It appears from a report presented to the Swiss Statistical Society at the Congress recently held at Basle, that Switzerland can boast of twenty-five public libraries, containing altogether 920,520 volumes; and not fewer than 1,629 other libraries, containing 687,939 volumes. The most extensive libraries are those of Zurich, which contains 100,000 volumes, of Basle, which has 94,000, and of Lucerne with 80,000.

Paul B. Du Chaillu.—The steamship *City of Brussels*, which arrived on the 18th ult., brought among her passengers the celebrated African explorer, Paul B. Du Chaillu, who has been making explorations in a new and quite different region from Equatorial Africa. Du Chaillu has just returned from Sweden and Norway, and while there penetrated the wildest and most northern part of the European Continent, crossing the country twice within the Arctic Circle on foot. He comes back full of interesting experience and reminiscences of the country and people, which he will give to the public, no doubt, in due time. The King of Sweden was particularly kind to him, and both His Majesty and the learned societies and people of Sweden and Norway afforded the traveller every facility in their power. He has taken photographs as well as ample notes of the remarkable scenery, people, villages and other things in that remote and little known section of the globe. The public may expect something fresh and highly interesting from this intrepid explorer.

"Bibliophile" (of the Publisher's Circular) is the *nom de plume* of Dr. S. A. Allibone.

Old people say that the cannon now being raised from the bed of the Kenduskeag river, Bangor, Me., came from the vessels of Commodore Saitonstall's fleet, defeated by Sir George Collier's vessels at "Bagaduce," now Castine, in 1779.

Our article on the "Libraries of Chicago," in our last issue, was necessarily written in great haste. We find that we omitted to state that Mr. I. N. Arnold, who had a large library of over 10,000 volumes, did not save so much as a scrap of paper. Mr. Obadiah Jackson also lost his library, and Mr. Morris lost his law library, but his general library was saved. The collection of Judge Skinner, which was rich in books relating to early American history, and that of Mr. E. H. Sheldon, were totally lost.

Mr. Hepworth Dixon's new book will be called *The Switzers*, and will treat not only of the state of education in Switzerland, but of the life and general condition of the people.

THE LONDON BOOK SEASON.

We proceed in conformity with our promise of last month to lay before our subscribers a few notices of the books in preparation by the principal London publishers, for the coming season, and we think that our readers will agree with us, that the reading world of next year will not faint for lack of food.

MURRAY's quarterly list of forthcoming works commences with a new volume of what is called "The Speaker's Commentary," "The Holy Bible; with an Explanatory and Critical Commentary, and a Revision of the Translation. By Bishops and other Clergy of the Anglican Church. Edited by Canon Cook, M.A. The second volume will contain 'The Historical Books': Joshua, by Rev. T. E. Espin, B.D.; Judges, Ruth, Samuel, by the Bishop of Bath and Wells; and Kings, Chronicles, Ezra, Nehemiah, Esther, by Rev. G. Rawlinson, M.A.—"Aristotle," by George Grote, 2 vols. 8vo.—"Narrative of the First Exploratory Journey to High Tartary, Yarkand, and Kashgar," by Robert Shaw, British Commis-

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MESSRS. LONGMANS' announcements for the present season include "Miscellaneous and Posthumous Works of the late Henry Thomas Buckle, edited, with a Biographical Notice, by Helen Taylor," 3 vols.—"Memoir of Pope Sixtus the Fifth," by Baron Hübnér, translated by Hubert E. H. Jerneingham.—"Essays on Historical Truth," by Andrew Bisset.—"Popular Romances of the Middle Ages," by George W. Cox, M.A., and Eustace Hinton Jones.—"The Royal Institution: its Founder and its First Professors," by Dr. Bence Jones.—"The Imperial and Colonial Constitution of the Britannic Empire," by Sir Ed. Creasy, M.A.—"The Miscellaneous Writings of the late John Conington, M.A., including a complete Prose Translation of Virgil's Works, with an Introductory Memoir by H. J. S. Smith, M.A.," edited by J. A. Symonds, M.A.—"The Leaders of Public Opinion in Ireland: Swift, Flood, Grattan, O'Connell," by W. E. H. Lecky, M.A.—"Hartland Forest: a Legend of North Devon," by Mrs. Bray.—"The Daughters of the King and other Poems," by Walter Sweetman.—"Jottings during the Cruise of H.M.S. Curacoa among the South Sea Islands in 1865," by Julius Brencley, M.A., F.R.G.S.—"The Pentateuch and Book of Joshua Critically Examined," by the Right Rev. John William Colenso, D.D., Bishop of Natal, Part vi.—"The Popes of Rome and the Popes of the Oriental Orthodox Church: an Essay on Monarchy in the Church, with especial reference to Russia," by the Rev. Cesar Tondini, Barnabite.—"Mankind: their Origin and Destiny."—"A History of the Gothic Revival," by Charles L. Eastlake, F.R.I.B.A.—"Three Centuries of Modern History," by Charles Duke Yonge; and by the same author "Lecture on English Literature."

MESSRS. MACMILLAN & Co. announce, among many other novelties—"Historical Essays," by E. A.

Freeman, M.A., D.C.L.—"Old Testament Legends, or Traditionary Lives of the Old Testament Patriarchs, Prophets, and Kings," by the Rev. S. Baring-Gould, M.A., 2 vols., cr. 8vo.—"Ralph of Urbino and his Father, Giovanni Santi," by J. D. Passavant, formerly Director of the Museum at Frankfort, with twenty illustrations.—"Portfolio of Cabinet Pictures," after Turner, Callcott, Constable, and Birket Foster, reproduced in Colors by R. Clay, Sons, & Taylor.—"The Ministry of Nature," by the Rev. Hugh Macmillan.—"The Theory of Political Economy," by W. Stanley Jevons, M.A., Professor of Logic and Political Economy in Owens College, Manchester.—"A Treatise on the Origin, Nature, and Varieties of Wine," being a complete Manual of Viticulture and Enology, by J. L. W. Thudicum, M.D., and August Dupré, Ph.D.—"Experimental Mechanics," Lectures delivered at the Royal College of Science for Ireland, by R. S. Ball, M.A. Professor of Applied Mathematics and Mechanics, with numerous illustrations.—"Patty," by Katherine S. Macquoid, reprinted from *Fraser's Magazine*.—"The Southern States since the War," by Robert Somers.—New and cheap edition of "Crabb Robinson's Diary," 2 vols.—"The Philology of the English Tongue," by John Earle, M.A., Professor of Anglo-Saxon at Oxford.—New and complete edition of Canon Kingsley's Poems, containing the "Saint's Tragedy," "Andromeda," and "Miscellaneous Poems."—"Behind the Looking-Glass, and What Alice Found There," by the Author of Alice's "Adventures in Wonderland," with fifty illustrations by Tenniel.—"Moonshine," Fairy Tales by E. H. Knatchbull-Hugessen, M.P., with illustrations by W. Brunton.—"A Christmas Cake in Four Quarters," by Lady Barker, author of Stories About, &c., with illustrations by Jellico.—"Nine Years Old," by the Author of "St. Olave's," illustrated by Frölich.—"The Pleasant Tale of Puss and Robin, and their Friends Kitty and Bob," told in Pictures by Frölich, and in Rhymes by Tom Hood.—"The Lost Child," by Henry Kingsley, with eight illustrations by Frölich.—"Little Lucy's Wonderful Globe," pictured by Frölich and narrated by the Author of "The Heir of Redclyffe," with twenty-four illustrations.—"A Book of Golden Deeds of All Times and all Countries," gathered and narrated anew by the Author of "The Heir of Redclyffe," new edition, with twenty-four illustrations by Frölich.—"A Storehouse of Stories," Second Series, edited by the Author of "The Heir of Redclyffe."

MESSRS. BENTLEY announce for the forthcoming season—"The Life of Archbishop Parker, forming the New Volume of 'The Lives of the Archbishops of Canterbury,'" by Walter Farquhar Hook, D.D.—"Holbein and his Time," by Professor Woltmann, translated by F. E. Bunnnett, with sixty beautiful illustrations from the chief works of Holbein.—"Lives of the Princes of the House of Condé," by H. R. H. the Duke d'Aumale, translated by the Rev. R. Brown Borthwick.—"Letters and other Writings of the late Edward Denison, M.P. for Newark," edited by Sir Baidwyn Leighton, Bart.—"Letters of Mary Russell Mitford," Second Series, edited by Henry Chorley.—"Letters from India," by the Hon. Emily Eden.—"The Fortunate Islands," by M. Pegot-Ogier.—"Twenty-Five Years of my Life," by

Alphonse de Lamartine," translated by the Right Hon. Lady Herbert.—"Memories of the British Museum," by Robert Cowtan.—"Jerusalem: the City of Herod and Saladin," by Walter Besant, M.A., and E. H. Palmer, M.A.—"Wanderings in War Time," by Samuel Capper.

MESSRS. HURST & BLACKETT, announce among their forthcoming new works:—"The Literary Life of the Rev. William Harness, Vicar of All Saint's, Knightsbridge, and Prebendary of St. Paul's," by the Rev. A. G. L'Estrange, 1 vol.—"Queen Charlotte Islands: a Narrative of Discovery and Adventure in the North Pacific," by Francis Poole, C.E., edited by J. W. Lyndon, with map and illustrations.—"Hannah," by the Author of "John Halifax," 2 vols.—"Prairie Farms and Prairie Folk," by Parker Gillmore, 2 vols. with illustrations.—"Wilfrid Cumbermede," by George MacDonald, LL.D., 3 vols.—"The Cities of the Nations Fell," by the Rev. John Cumming, D.D., 1 vol.—"The Lady of Lyndon," by Lady Blake, 3 vols.—"Mine Own Familiar Friend," by the Hon. Mrs. Montgomery, 3 vols.

MESSRS. JAMES PARKER & Co.'s list for the coming season contains—"The Last Twelve Verses of the Gospel according to St. Mark vindicated," by John W. Burgon, B.D., with fac-similes.—"Sermons preached before the University of Oxford": Third Series, from MDCCCLXIII. to MDCCCLXX. By Samuel, Lord Bishop of Winchester.—"The Church's Work in our Large Towns," by George Huntington, M.A.—"Sermons on the Poorer Classes of London, preached before the University of Oxford," by Canon Gregory, M.A.—"The Principles of Divine Service; or, an Inquiry concerning the True Manner of Understanding and Using the Order for Morning and Evening Prayer, and for the Administration of the Holy Communion in the English Church," by the Venerable Archdeacon Freeman, M.A.—"The Complete Poetical Works of the Rev. John Keble, M.A., late Vicar of Hursley."—"Letters of Spiritual Counsel and Guidance," by the late Rev. J. Keble, M.A., Vicar of Hursley.—"Memoir of the Rev. John Keble, late Vicar of Hursley," by the Right Hon. Sir J. T. Coleridge, D.C.L. Third Edition, with Corrections and Editions.—"Musings on the 'Christian Year' and 'Lyra Innocentium,'" by Charlotte Mary Yonge.—"A Library Edition of the Annals of England: an Epitome of English History, from Contemporary Writers, the Rolls of Parliament, and other Public Records," revised and enlarged.—"An Explanation of the Thirty-nine Articles; with an Epistle dedicatory to the Rev. E. B. Pusey, D.D.," by A. P. Forbes, D.C.L., Bishop of Brechin.—"The Inner Life," Hymns on the "Imitation of Christ," by Thomas à Kempis. Designed especially for Use at Holy Communion. By the Author of "Thoughts from a Girl's Life," "Night and Eventide," &c.

MESSRS. SAMPSON LOW & Co. announce:—"Fair Tales," by Hans Christian Andersen, illustrated by twelve large designs in color after original drawings by E. V. B., the text translated by H. L. D. Ward and A. Plesner.—"Carl Werner's 'Nile Sketches,' painted from Nature during his Travels Through Egypt, a series of water-color drawings in perfect facsimile of the originals, large folio, with preface and descriptive text by Dr. A. E. Brehm and Dr. Dumi-

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The following is the list of forthcoming works to be published by JOHN RUSSELL SMITH:—"The History and Topography of Harrogate and the Forest of Knaresborough," by William Grainage.—"Rustic Sketches, being Rhymes and Skits on Angling and other subjects, with a Glossary of the Southwestern Dialect," by G. P. R. Pulman.—"History of the Church of St. Mildred in the Poultry, London," by Thomas Milbourn, Architect. With engravings.—"The Poetical Works of George Sandys." Edited by the Rev. Richard Hooper.—"Shakespearean Fly-leaves and Jottings," by H. Hall.—"Epitaphs in the County of Middlesex," by F. T. Cansick. Vol. II., containing the six remaining cemeteries in St. Pancras parish.

MESSRS. BLACKWOODS will publish a new work by George Eliot, a "Story of Provincial English Life," in eight monthly parts.—"Our Poor Relations," by Col. E. B. Hamley, C.B., with illustrations from designs by Ernest Grist.—The third volume of "Memoir of the Life and Times of Henry Lord Brougham,

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Mr. Editor: To those who have read the "Notes on the History of Fort George," in which the credit of capturing Ticonderoga is bestowed mainly upon Col. Arnold, the following extract from the Worcester Spy, of May 17, 1775, will, perhaps, be interesting, as herein Arnold's name is not even mentioned. I have seen nothing in print touching the capture of Ticonderoga bearing an earlier date than this paper. The editor says the account of this "interesting affair" is furnished by a correspondent whose veracity can be depended on. If you can place it among your "Notes and Queries" I should feel gratified, especially as the paper itself has been so much handled as to be nearly used up.

"Col. James Easton, and Col. Ethen Allen, having raised about 150 men for the purpose, agreeable to a plan formed in Connecticut, detached a party of about thirty men to go to Scheensborough and take into custody Major Scheen, and his party of regular soldiers, and with the remainder having crossed the Lake in boats in the night, and landed about half a mile from said fortress, immediately marched with great silence to the gate of the fortress, and at break of day, May 10th, made the assault with great intrepidity: Our men darting like lightning upon the guards gave them but just time to snap two guns at our men before they took them prisoners: This was immediately followed by the reduction of the fort and its dependencies. About 40 of the King's troops are taken prisoners, (including one captain, one lieutenant and inferior officers) with a number of women and children belonging to the soldiery, at this garrison: Major Scheen and the whole of his party are also taken. The prisoners are now under a guard on their way to Hartford, where it is probable they will arrive the latter end of this week. Those who took an account of the ordinance, warlike stores, &c. judged it amounted to no less than 300,000*l.* in value. A party was immediately detached to take possession of Crown-Point, where no great opposition was expected would be made. As the possession of this place affords us a key to all Canada, and may be of infinite importance to us in future, it must rejoice

the hearts of all lovers of their country that so noble an acquisition was made without the loss of one life, and is certainly an encomium upon the wisdom and valour of the New-Englanders, however some Tories would fain insinuate that they will not fight, nor encounter danger."

 *What think ye of the YANKEES now?*

We are told there are above 100 pieces of cannon, from 6 to 24 pounders, at Ticonderoga.

J. A. LEWIS.

Boston, Oct. 25th, 1871.

We have been at much pains to collect the following curious and interesting items as supplemental to the above:

1. Feb. 21, 1775, Col. John Brown wrote to Gen. Warren, "The fortress of Ticonderoga must be seized as soon as possible." (Force's Archives.)
2. William Gilliland claims, in his petition to New York, that he was "the first person who laid a plan for and determined upon seizing Ticonderoga." (Gilliland Papers.)
3. The *Oracle of Liberty*, of May 24, 1775, says that Col. Easton "clapped" the British Commander "on the shoulder, calling him to surrender in the name of America." Aug. 3, in the same paper this is denied. It says, "Col. Allen headed the party * * * Col. Arnold was the first person who entered the fort."
4. Ethan Allen says in his letter, that he and Col. Arnold entered the fort side by side. (Force's Archives.)
5. Nathan Beaman, whose story is used by Sparks, says that Col. Arnold was *not present* at the capture at all, and did not arrive until several days afterwards! (Beaman's Narrative.)
6. May 11, 1775, Col. Arnold wrote to the Massachusetts Committee: "On and before our taking possession here, I had *agreed* with Col. Allen to issue further orders *jointly*, until I could raise a sufficient number of men to relieve his people; *on which plan we proceeded* when I wrote you yesterday; since which Col. Allen, finding he had the ascendancy over his people, positively insisted that I should have no command." (Force's Archives.)
7. Nathan Rice, who was in the army at twelve years of age, says that he heard Allen demand the surrender "in the name of the Great Jehovah and the Continental Congress," only adding some profanity at the end.
8. Nathan Beaman says that he was at Allen's side when he demanded the surrender, but does not remember that he used this language. (Beaman's Narrative.)
9. May 15, 1775, Gen. Warren speaks of "our worthy friend, Col. Arnold," as "not having had the *sole* honor of reducing Ticonderoga," as first reported. (Frothingham's Life of Warren.)
10. Jan. 4, 1784, Col. Robert Cochran, in a petition to the New York Assembly, says: "Your petitioner, *at the head of a small party of Volunteers*, and at the evident risk and hazard of his life, attacked and carried with the British garrison at Crown-Point and Ticonderoga." (New York Legislative Papers.)

THE LATE SIR RODERICK MURCHISON.

In its single span the long and industrious life of Sir Roderick Murchison may be said to have bridged over well-nigh the whole breadth of what may be called the strictly scientific period of geological study in England. Within the term of years which marks his devotion to this particular branch of observation and research is comprised the birth and growth of a school which has given Great Britain a place of rank and power in the international struggle for supremacy in the conquest of the secrets of earth-structure. The date at which the captain of dragoons, not without having won distinction in his earlier calling, gave up the avocations and attractions of military life for the exclusive pursuit of studies to which he had for years given every available interval of leisure, was not distant by many years from the period when William Smith made that first decisive announcement of the fundamental facts and principles of nature which won for him the title of the father of British geology. Upon the basis thus laid down has been reared the whole structure of our existing earth-knowledge, and among the manifold laborers or architects to whom the result is to be assigned, by scarcely any one has more solid or abiding work been done than by the late president of the Geographical Society. It was not, indeed, so much in the encyclopædic range of thought and generalization, as in the thorough and exhaustive elaboration of special lines or ranges of discovery, that Sir Roderick's powers of intellect found their natural scope. When he was tempted by the growing heat of strife over first principles to take a side in the great controversy between violent and chronic agencies, between the convulsionists and quietists in the theory of terrestrial change, he espoused a cause to which he brought consistency and warmth of advocacy rather than solid weight of logical argument and proof. It may be that the want of early and systematic grounding in the principles of scientific observation and reasoning was no less conspicuously apparent in his instance than in that of many other eminent students of nature whose methods of interpretation have come to them in the process of learning, and to

whom the empirical fact stands in logical value of higher importance than philosophical law. Without intending any stigma in the use of the word "specialist," we cannot be blind to the fact that it was in the special problems set and traced out by himself that Sir Roderick made his mark upon the science of his day. It will be as the pioneer and elaborator of the Silurian system that he will live in the memory and veneration of the latest geologists. Forty years ago confusion reigned over the whole series of records out of which were being sought the earliest traces of life upon our planet. Broken and contorted by the violence of ages, the earlier life-bearing deposits were thought too defaced or mutilated to be brought into intelligible order and made to tell a connected story. A keen natural intelligence and power of grasping facts in combination enabled Murchison to piece together the disjointed fragments. The strata underlying the old red sandstone were traced step by step, the fossiliferous deposits separated into distinct and well-defined formations, each characterized by its own peculiar organic remains. A regular succession from lower forms of life was established between the earliest and latest rocks of the series; and though local in its origin, derived from the study of a comparatively small tract of England and Wales, the Silurian system was soon found to have a world-wide application. The key herein discovered has since been made to fit into the arrangement of the rocks over a vast extent of the earth's surface. In Scandinavia and Russia, through Central Europe to the shores of the Mediterranean and the Atlantic, through an immense tract of North America, the palæozoic rocks were gradually correlated with those of the original British type, and their identity in age and organic constituents made clear. Where earlier geologists had been content with the summary and superficial view which saw in these dislocated and fragmentary beds but so many varieties of grauwacke, the law both of superposition and subsequent metamorphism became clearly apparent. Instead of mere masses of azoic formation, the Lower Silurian deposits were proved to have been the seat and receptacle of organic forms identical with those of vast areas of the earth's surface, though in later geologic ages altered

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The discovery of the great Laurentian series of Canada by Sir William Logan threw a flood of new and startling light upon the early history of organic life upon the globe. Vast as seemed the range of time within which the evidences of vital action were to be read in the Silurian rocks, it became obvious that little less than double the extent must henceforth be assigned for its evolution. The important question hence arose, what was to be conceived to be the relation between the protozoic systems now separated by the Atlantic? In what degree of homology must the cozoön Canadense be held to stand to the series of the Longmynd, or the Ludlow and Wenlock beds? It behooved the discoverer of the Silurian system to see to the correlation of these proofs of a still earlier development with the well-established truths on which his fame as an originator in geological science had long been held to rest. After a lapse of thirty years the now veteran geologist set himself with the same heedful and patient labour to re-examine the field of his earlier triumphs, embracing in his survey the additional exploration of wide tracts of the Scottish Highlands. This wider comparative survey resulted in his placing the older or bottom gneiss of Sutherlandshire and Ross upon the same geological horizon as the Laurentian beds in Canada. The red sandstones of the Scottish range could, he showed, be hardly other than representatives of the Cambrian rocks in Wales, while the overlying quartz rocks, limestones, and gneissic masses, interspersed among them at the surface, were shown by the imbedded fossils to be of the class of Lower Silurian. Of this lower group of metamorphic rocks the Highlands of Scotland are for the most part composed. In the later editions of his great work these masterly generalizations will be found pursued and elucidated with a clearness of vision and a firmness of grasp which fully maintain the claim of the author to be considered the conqueror or monarch of a whole sub-kingdom in the empire of geology.

The intermediate period in the progress of his investigations of nature was most signally marked by Murchison's labors upon

the palæontology of Eastern Europe, based upon wide and profound study of the palæozoic formations from the Rhine provinces to the Ural mountains. In his successive journeys, associated from time to time with Professor Sedgwick, Count Keyserling, and M. de Verneuil, the basis was laid for the reduction to one organic natural group of all that series of palæozoic rocks resting upon the carboniferous system which had in general been viewed as unconformable, and its diverse members classified according to their distribution in England, as the lower new red sandstone, the magnesian limestone and marl slate. From its extensive development in the ancient kingdom of Perm, in Russia, Murchison chose for this group the designation of the Permian formation, under which it has since been universally known in the geology of Europe. In his later researches he proceeded to show that between this group and the triassic, the lowest term of the mesozoic system which immediately succeeds it in the ascending scale, no break is to be detected. Continuity and harmony were thus made to prevail over another wide and highly characteristic range of geological phenomena. The magnificent series of the *Geology of Russia and the Ural Mountains*, both in the French and English languages, subsequently issued in a Russian translation, has long taken its place among standards of geological literature.

To enumerate, or even adequately to summarize, the labours by which Sir Roderick Murchison has contributed to the advancement of his special department of science would be a task wholly beyond our scope. The memoirs or occasional papers with which he has enriched the transactions of the Geological and other Societies are said to be beyond a hundred in number. We can pretend to do no more than invite attention to those larger or more monumental works upon which his fame may be trusted to rest securely. For those who would estimate the value of scientific toil merely by its palpable fruits, it might be sufficient to point to his memorable prediction of the discovery of gold in the mountain ranges of Australia, from the similarity of their formation to those of the Ural chain, the induction of scientific sagacity being verified by experiment. The general cast of intellect and character which

made itself conspicuous in his lifelong work, and was largely impressed by his energy of will upon the science of his day, was that of keen perception where nature proffered the suggestive fact, and of conscientious care to verify every step in the onward path. In the more speculative problems which have so absorbing a charm for souls more ideally constituted, the practical realism of his nature forbade his taking a forward part. Where younger or more sanguine minds were not afraid to rush in, he would maintain a weary reticence, or exercise a prudential influence by way of caution or restraint. To give the reins to the imagination was not with him, as it has been with others of prominent name and authority in science, the counsel or the example to be urged upon the student of physics. It was less as a general-in-chief over the forces invading and conquering nature than as the head of a division, studious of order, and with an eye to every detail of discipline, that he served in the great army of scientific advance. It may be that habits acquired under his early training made themselves even unduly felt in that public capacity which brought him in later years so prominently before the public eye. In the President's chair, whether of the Geological Society, the British Association, or the Geographical Society, Sir Roderick's favorite and long-cherished throne, too much of the spirit of the ex-captain of dragoons may have occasionally broken forth in manner, word, or tone. Nowhere, indeed, can dictatorship or the egotism of a made reputation be thought more out of place than in the paths of science. Names most august and venerable are not to be arrayed against the realities which inquiry, experiment or reasoning is for ever pushing to the front. Neither the years nor the authority of Sir Roderick Murchison in England, or of M. Elie de Beaumont in France, have availed, or can avail, to check the steady flow of conviction which has of late years set in favor of uniformitarian as against convulsionist views. In the younger and more promising schools of inquiry the arguments for unbroken, gradual, uniform cosmical action have been gaining upon the belief in violent, sudden, cataclysmic changes, in a way which no prestige of valuable discovery or life-long work can be brought in to

thwart. Still, if somewhat intolerant of what seemed ideal theories or youthful freedoms, there was about the veteran President a dignity and a chivalry which gave the body over whom he sat as head a pride in the fine old man. A certain pomp of presence and mien lent itself suitably and well to the representative of a distinguished intellectual Society. Amid the flower of English culture and the delegates of the best trained circles from abroad he shone forth as the ideal President or spokesman. It was in no slight measure through his stimulating and controlling spirit that the Royal Geographical Society became a power not only at home, but throughout the cultivated world. Up he would stand in the interest of science in high places, in the face of apathetic Governments. From niggard Ministers he could do much to wring the material aids needful for projects from which the utilitarian temper of the time drew back. Who could fail to be touched with the tenacity and courage wherewith against hope he still hoped on and wrought for the safety of Livingstone, till to throw doubt upon the survival and return of his "illustrious friend" seemed like inflicting a stab or compassing a treason against something belonging to himself? Against so much that was chivalrous, loyal, and devoted, who would think of putting the little weaknesses, the foibles of temper, the delight in praise, the swelling of pride in presence of the crowd, of the noble, the distinguished, or the fair—quaintnesses of demeanour, gait, or even dress—which bespeak the consciousness that the eyes of the world are upon a man and that he is pleased to be a mark for their gaze? The petty signs of idiosyncrasy which belong to the mere surface of character, and deepen disproportionately with age, are not to be taken as an index to the soundness, the nobility, or the ethical worth which lie deep in the constitution of the heart and will. To have risen by his own exertions to eminence and public fame such as his without having made an enemy or having become the mark for jealous tongues, was hardly to be looked for in the case of a man to whom the habit of command came more naturally than that of suasion, to whom an opposing will was to be borne down rather than by meek or dexterous pliability conciliated or turned

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aside. The estimate of his worth has to be taken from a standpoint above that of personal enmity or partisanship. His name, it may be, will not be set on high among those of the rare and consummate sons of genius to whom nature has revealed her inner, ultimate, and seminal secrets. His place in science was won by the steady efforts of a sound, strong, well-balanced intellect, prompted and sustained by the energy of an indomitable will. His services, if excelled in brilliancy or in profundity by those of the select few who from science mount upwards to philosophy, have been of the thorough, sober, and substantial kind, which often retain a more abiding place in the records of knowledge. Such is the lesson which his memory may be held to read to many a generation of young, aspiring, or self-confident students, who would mount the high places or win the glories of science by a royal road or a mere unfolding of the wings of genius. Whatever may become of transcendental theories, or the fierce antagonism of rival schools, the labor of the patient, conscientious worker will have a permanence and a value of its own. In the fire of future inquiry, controversy, and research, the wood, hay, and stubble will be burnt up, but the true gold of scientific truth will abide. If the geological fame of Sir Roderick Murchison had been built upon no wider or more multiform foundation, it has in the Silurian and Permian systems two pillars of massiveness and strength on which it may permanently and securely rest. — *Saturday Review*.

INTERNATIONAL COPYRIGHT.

A discussion has been proceeding for the last few weeks on the subject of international copyright, and we observe that Americans who have taken part in this discussion, while asserting that their countrymen are in the right, show great sensitiveness to the harsh terms in which it has been asserted that their countrymen are in the wrong. A correspondent of the *Times*, whose letter appeared on the 27th of September last, put the complaint of English writers with sufficient plainness when he stated that as soon as a book is published in England which promises to remunerate its author for years of honest labor, "American pirates pounce on it, republish it, deprive the author of his legitimate profits, and prosper on the proceeds of their iniquitous trade." This letter was answered in the columns of the same newspaper by Mr. W. J. Stillman, who asserted that the "piracy" complained of is no more American than English, as American writers have no larger rights in

England than English writers have in America—which is probably true as far as it goes. Mr. Stillman further alleged that "respectable" American publishers make arrangements with English authors before publishing their books, and the chief opposition to Anglo-American copyright comes from English publishers. A contribution to the same discussion was made a few days later by Mr. Macmillan, who stated, as the result of his own considerable experience, that "in proportion to the amount of literature produced in either country which has a fair chance of commanding a sale in the other, there has been quite as much 'piracy' on this as on the other side of the Atlantic." It is, of course, consistent with this statement that the number of sufferers, or the extent of suffering in England by "piracy," is much greater than in America. There is, for example, the case of Mr. Erichsen, who states that 5,370 copies of his work, "Science and Art of Surgery," had been purchased by the American Government for the use of its army up to the end of 1866. Mr. Erichsen, in addressing the American Minister, Mr. Adams, on this subject, while expressing a proper sense of the honor done to him by this selection of his work for American military service, intimated that some tangible remuneration for the literary labor thus appropriated would have been acceptable. He calculates that if 5,370 copies of his work had been purchased of his publishers, the profit would have been nearly 3,000*l*. Mr. Erichsen adds that his work has gone through three American editions, and a fourth is preparing, and it is a text-book on surgery throughout the Union. We have next a letter from Mr. W. H. Appleton, a member of an American firm of publishers, who begins by warning the English newspapers that the tone which they take in the discussion tends to impede a settlement. He states that the house he represents has been laboring for years to establish direct relations with English authors, so that they may get the entire profits of authorship on the American side. "We have not waited," says he, "for an International Copyright Law, but have practically anticipated it, and given your authors its benefits." It is to be hoped that the English newspapers will henceforward change the deplorable tone which they have adopted in this discussion, and will consider the liberality of Messrs. D. Appleton & Co. in placing English authors "on the same footing" with those of their own country. It is not to be desired, at least until the Tichborne case begins, that the correspondents of the newspapers should be logical, and therefore we do not complain that Mr. W. H. Appleton loses sight of the difference between a right secured by law and dependence on the liberality of the firm which he represents. But although Mr. Appleton writes as if he confused these two things, he sees clearly enough what it is that English authors have demanded, and he states with unmistakable distinctness the resolution of his countrymen not to grant it. He says that international copyright, while it is ostensibly demanded in the interest of English authors, is really demanded in the joint interest of English authors and publishers, and much more of the latter than the former. "Any treaty which makes the English author and the English publisher joint parties to supply us with books, if negotiated by the two Gernments, would be repudiated by our people in any year

This is tolerably plain speaking, and it seems to render further discussion almost useless. The Americans "believe earnestly in their policy of cheap books, and will not expose it to the peril threatened by an English publisher's copyright." Mr. Appleton seems to say, in effect, that an English author may, if he pleases, publish with his firm, or with any other American firm that he may choose; and if he does not please, he will get no protection. If Mr. Appleton truly represents the feeling of the American people, we do not see how even the dullness of the recess could be an excuse for keeping alive this discussion longer. "The inhabitants of the United States now number nearly 40,000,000 people, and they are eminently a book-buying people. The American market for English books is already great, and is destined to become immense. I believe that our people would rejoice to open this vast opportunity to your intellectual laborers. They are not ungrateful; they know the extent of their obligations to your thinkers, and they will be glad to do them justice when the way is shown."

If further controversy were likely to produce any good result, the opposite side of the question could not be better stated than it has been by Mr. F. R. Daldy, of the firm of Bell & Daldy, in a letter which had been also published in the *Times*. If an author arranges with one publisher in London for England, and with another in New York for America, it is probable that he will get less from the two together than he would if he could make a single arrangement for both countries with only one. Here Mr. Daldy appears to us to state accurately what would be the effect of Mr. Appleton's proposal. But perhaps the author might get more under this proposal than he would if no arrangement at all were made. As regards the greater number of books which are published, there is no strong reason why they should not be printed in New York as well as in London. But in the case of the minority of books which contain expensive plates, it would seem to be sheer waste of money to prepare one edition here and another in America. The only useful practical result of the proposal would be that publishing firms would be induced to establish branch houses to a greater extent than has yet been done, so that an English writer might be able to make one arrangement to serve both for London and New York. The Americans say in effect that if they supply the customers, the profits of the trade shall go to American houses; and even if they are economically wrong in so resolving, it will not avail much to prove it. The most conclusive demonstration of the advantages of free trade would not prevent certain classes of manufacturers among ourselves from imposing protective duties on foreign goods if they had the opportunity. Mr. Daldy is, however, right in pointing out that the literary and scientific character of America must suffer by a system to which, according to Mr. Appleton, she is determined to adhere. In the absence of international copyright American authors cannot receive the due reward of their labors; for it is but natural that the American publisher should prefer embarking in a speculation in which all the profit goes into his own pocket, as is the case with most English reprints, to speculating in an American book, for which he must

needs give the author some share of the profit, however inadequate. The Americans, though an intelligent and active-minded people, can never have a literature worthy of their greatness till an international copyright secures American authors against the competition they are unfairly called on to sustain with literature which in most cases the American publisher gets without any outlay for copyright whatever. Thus Mr. Daldy puts the argument, and, as we think, forcibly; but it is to be feared that in America the commercial view of the question is likely to prevail over that which has regard to the intellectual character of the nation. We have not ourselves used the term "piracy," and it may be admitted that that term is not properly applicable to American reprints of English books. But it expresses with tolerable accuracy the sentiments which many people feel when they hear of such appropriations of English labor for American benefit as that mentioned by Mr. Erichsen. A similar case is brought forward by Messrs. Griffin & Co., who state that a book on seamanship published by them has been adopted by the American Government as a text-book for young officers without acknowledgement. If these two cases are truly stated, Americans cannot reasonably complain if harsh language is used by English newspapers in reference to this subject; and, indeed, we are not quite sure that the harsh language may not have a good effect. Americans are very sensitive to the public opinion of Europe, and especially of England; and if the American Government has benefited without acknowledgement by the writings of Englishmen, it can hardly excuse itself by arguing that there can be no piracy of that which is not property. But if America is determined only to concede international copyright on her own terms, it will be necessary either to accept those terms or to leave things as they are. It is to be feared that in this matter New York will show some trace of the spirit of her founders, and that in dealing for international copyright her publishers will display the fault of the Dutch in "Giving too little and asking too much."—*Saturday Review*.

"The Rev'd" Mrs. Celia Burleigh.—The papers give particulars of the "ordination" of Mrs. Celia Burleigh as pastor of the Unitarian Church of Brooklyn. The church was profusely decorated with flowers and wreaths of leaves. The charge to the people was pronounced by Mrs. Julia Howe, the Rev. Phæbe Hannaford reading the lessons. The Rev. Henry Ward Beecher's letter of congratulation to Mrs. Burleigh was read during the ceremony. As it he says, "I do cordially believe you ought to preach. I think you had a 'call' in your very nature. There are elements of the Gospel which a woman's nature can bring out more successfully than a man's—mercy, pity, love." Mr. Beecher and St. Paul do not quite agree on the matter.

The Emperor of Germany has recognised the services of literature in the late war, by awarding Dr. Russell the Iron Crown, and bestowing upon Mr. Robert Landells, the artist of the *Illustrated London News*, two war medals of actions in which he was present.

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NEW YORK CITY IN 1661.

THE STORY OF AN OLD MAP.*

From a map discovered a year or two since in the British Museum, a pretty clear idea of how New York looked just before the Dutch surrendered to the English may be obtained. The map is entitled, "A Map of the Towne of Wambados, or New Amsterdam, as it was in September, 1661."

The town windmill stood on a bluff within our present Battery, opposite Greenwich street. On Water, between Whitehall and Moore streets, was the "Government House," built by Stuyvesant, of stone, and the best edifice in the town. When Governor Dougan became its owner he changed its name from the "Government House" to "Whitehall," and hence the name of the street. It was surrounded by a large enclosure, one side of which, with the garden, was washed by the river. A little dock for pleasure-boats ran into the stream at this point. Here, also, was located the Governor's house, between which and the canal in Broad street was the present Pearl street, then the great centre of trade—known as the "Water-side," and sometimes as the "Strand." Near the Governor's house was the "Way House," or "Weigh House," at the head of the public wharf at the foot of the present Moore street. A very short distance off and parallel with Pearl, ran the Burgh straat (the present Bridge street), so named from the fact of its leading to the bridge across the canal in Broad. There was a small passage-way running through this block and along the side of the "Old Church," for convenient access to a row of houses laid down on the map. These, five in number, belonged to the Dutch Company, and were built of stone. In front of them was a beautiful sloping green. The canal in Broad street was, in truth, but a narrow stream, running toward Wall street for a quarter of a mile. Both sides were dyked with posts, in the fashion of the fatherland, at the distance of twelve feet from the houses. On each side, as houses line a canal in Holland, stood a row of buildings in the ultra Dutch style—low, high-peaked, and very neat, with their gables toward the street. Each had its stoop, a vane or weathercock, and its dormer window. From the roof of one a little iron crane projected, with a small boat at its end, as a sign of this being the ferry-house. The landing was at the head of the canal in Broad street, at the point where Garden united with it. This canal or little stream originally went up to "Verlettenberg Hill" (Exchange place), afterward corrupted into "Flattenbauck." This was the head of tide-water, and here the country-people from Brooklyn, Gouanus and Bergen brought their marketing to the centre of the city. Many of the market boats were rowed by stout women, without hats or bonnets, but wearing in their places close caps. There were generally two rowers to each craft.

Further along the East River, or "Water-side," a building of considerable pretension appeared, the Stadt Huys, or City Hall, first erected as a tavern, but afterwards taken by the municipal government.

In front of the Stadt Huys was placed a battery of three guns. Proceeding along the river shore, we pass Hanover square, where two boats are lying, and approach the "City Gate," at the foot of Wall street, sometimes called the "Water Gate," to distinguish it from the "Land Gate" at that end of the road on the Sheera straat (Broadway). The Water Gate seems to have been quite an imposing structure, doubtless because Pearl street was the great thoroughfare or main entrance to the town. Most of the strangers or visitors to New Amsterdam came from Long Island.

Continuing our walk toward Long Island Ferry, or "Passage Place," and passing by Maagde Padtje (Maiden Lane) we come to another public way leading to "Shoemaker's Land" and "Vandercliff's Orchard," both places of noted resort. This was the present John street from Pearl to Cliff.

At a very early day the tanneries in Broad street were declared a nuisance, and their owners ordered to remove beyond the city limits. This they did, and established themselves along Maiden Lane, then a marshy valley. Four of the number, shoemakers by trade, purchased a tract of land bounded by Broadway, Ann, William, and Gold streets, and here commenced their business. This region was thenceforth known as the "Shoemaker's Land, a name which it retained as late as 1696, when it was divided into town lots. The tanners were next driven from this locality into what is now known as the "Swamp." The Vandercliff's Orchard was bounded by the East River, Shoemaker's Land, and Maiden Lane. Its original owner was Hendrick Ryker, who sold it in 1680 to Dirck Vandercliff. During the revolution this tract received the more pleasant sounding name of Golden Hill, so named, it is said, from the fine wheat grown on it. Cliff street yet possesses a part of the old title. Proceeding past Golden Hill we come to a large edifice, close to the present site of Fulton Market, and marked on the map as "Allerton's Buildings," surrounded by a fence. This is supposed to be the storehouse of Isaac Allerton, who resided at New Amsterdam and carried on an extensive trade with the New England colonies. He was one of the emigrants in the Mayflower, and a notable character in our early history. His business was the importation of tobacco from Virginia, and this edifice was probably his great tobacco depot.

Continuing our tour we reach the "Passage place," the present Peck slip, known for a long time as the "Old Ferry." This was the earliest Brooklyn ferry, and its rates were regulated by the city authorities in 1654 at three stivers for foot passengers, except Indians, who paid six, unless there were two or more. Here Cornelius Dirksen, the ferryman, who owned a farm near by, at the sound of a horn hanging on a tree, ferried the passengers over in his little skiff. Still further on there was a little stream, on the bank of which stood a water-mill. This brook ran into Walphat's Meadow, which covered the present Roosevelt street and vicinity. This stream, known as "Old Wreck Brook," ran from the meadow into the Kolch (Collect), a bridge crossing it on the highway in Chatham, near Pearl.

The "Commons" (the present Park) was a well-known spot in early New York. Through it passed the post road to Boston, the present Chatham street,

* A facsimile of this map may be seen at J. Sabin & Sons.

and for many years this was the place for public executions. North of the Commons, on the Vlacktre (the Flat), lay the fresh-water pond, with its neighboring district Kolch Hook, or Collect, below the Commons. Near the Collect was Potter's Hill. At its foot followed the "Owl's Kill," leading the waters of that pond through the marshes of "Wolfert's Valley" to the East River. Towards the river was the Swamp, the present Ferry street and neighborhood, a low, marshy place, covered with bushes and briars. It was originally called Beekman's Swamp, and leased to Rip Van Dam, a member of the Council, for twenty-one years, at a yearly rental of twenty shillings.

The city wall, called the "Lingel" or ramparts, was a row of pallisades, with embankments nine feet high and four wide, on which several cannon were mounted on bastions. Two large stone points were afterwards added—one on the corner of Broadway and Wall, called "Hollandia," and the other on the northeast corner of Wall and William, known as "Zealandia." These completely commanded the whole front of the city wall.

Retracing our steps into town, we have now leisure to examine more carefully the canal, which is laid down as running through the entire length of Broad street. Thirty years later this canal was filled up. It had a little branch running toward the west through Beaver street. The Steeregraft, or main canal, appears to have been crossed by two principal bridges, one at Bridge and the other at Stone street, with smaller ones, evidently designed for foot-passengers. Near Beaver street small boats or canoes lie moored in the canal.

Pearl street then, and for many years afterward, formed the river bank. Water and South streets have both been reclaimed from the water. On the west side of Broadway, above the graveyard at the present Morris street, were the country seats of Messrs. Vandergrist and Van Dyck. On Whitehall street stood the parsonage of the Dutch dominie, with its garden of beautiful tulips and hyacinths, and its paths of cedar and clipped box. Close at hand stood the bakery, brewery and warehouse of the company. In William, near Pearl, was the old horsemill erected by Director Minuit, and which did good service until superseded by the three windmills of Van Tuiller. One of these stood on State street, and was the most prominent object seen in approaching the city from the bay. The old fort itself was bounded by Bridge, Whitehall, and State streets, and the Bowling Green.

Two main roads led from the fort at the Battery toward the northern part of the island. One of these, afterward the "Boston," or the "Old Post Road," followed Broadway to the Park, and then extended through Chatham, Duane William, and Pearl streets to the Bowery. Along the Bowery road lay "Steenuyck's" and "Heerman's" orchards, with the well-known Stuyvesant's "Bowerie" (farm), whence came the name. Near the latter, and in the neighborhood of Gramercy Park, came "Crummashie Hill," while beyond were the "Zantberg" hills, with "Minetta" brook, which found its way through a marshy valley into the North River. Still further toward the north, near Thirty-sixth street and Fourth avenue, rose the "Inchberg" or "Beacon Hill," the

Murray Hill of later times. From this latter point there was a commanding view of the whole island. The other main road also started from the fort, and passing through Stone street to Hanover square, led along the East River to the Brooklyn ferry. Such was the topography of New York city two hundred and ten years ago.

MR. PRESCOTT'S LIBRARY.

We cut the following from the Cincinnati *Daily Gazette*, November 7th:

"It was sad," says a Boston letter writer, speaking of the late sale of Mr. Prescott's library, "to see this storehouse of historical learning, which the lamented author had collected at great expense, thus broken into and its contents scattered over the earth." The mournful aspect of this transaction does not reveal itself to our apprehension. Our sensibilities are awakened in another direction.

"When a person who has distinguished himself in some special department of literature, and has made a valuable collection of books to illustrate it, dies, leaving a family who do not wish to retain them, it is a public benefit, and shows an enlightened policy on the part of the family to print a catalogue, and offer the collection by auction to public competition. The books are indeed scattered, but they go into public and private collections where they are needed, and are made useful. The more distinguished the former owner, the better prices they bring. Buyers expect to find the book plate, the autograph, manuscript notes, and other memorials of an eminent personage. One motive, in our time, for making a valuable collection of books, is the notoriety a person acquires by selling his library by public auction. It is considered, by persons who have no other claim to literary reputation, one of the neatest things he can do; and many do it.

"Now for the subject of our awakened sensibilities before named. Have not Mr. Prescott's heirs been tampering with his reputation as a scholar, in announcing this collection as 'The Valuable Library of the Late William Hickling Prescott?' Was it Mr. Prescott's library at all? If it was, why did they take out the book plates, mutilate the bindings, and scissor the title pages in order to obliterate all evidence as to their former ownership? Mr. Prescott was not a person that his heirs need be ashamed of. How many, and what books were taken out of Mr. Prescott's library before this catalogue was made up? Anybody can see that works of standard merit like his were never written on such meager pabulum as this. The catalogue reads more like a clearing-out sale of a second-hand dealer than of a gentleman's private library. But, alas! the catalogue, we fear, was better than the books. A parcel of them, ordered from the sale, is before us.

"Here is a set in several volumes, with the lining of the covers scraped down to the boards, in order to erase the recorded fact that the books were presented to Mr. Prescott by the Rhode Island Historical Society. Here, again, is a neatly bound volume in full morocco, 'Voyage et Decouverte de quelques Pays et Nations de l'Amérique Septentrionale; Par P. Marquette et Sr. Joliet.' This copy was evi-

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dently a gift from Mr. Obediah Rich, of London, and previously residing in Boston, who caused 125 copies of this rare tract to be printed in Paris in 1831. A strip two inches wide has been cut out of the middle of the preliminary title page in order to obliterate the donor's inscription. Every book is more or less damaged in this way.

"We submit that if the title of the catalogue had read thus: 'The Reminders (in a mutilated condition) of the Library of the late Mr. Prescott, with some additions,' the true state of the collection would have been expressed, and in a manner creditable to the reputation of all concerned."

We felt much surprised that a historian like Mr. Prescott should have had a library so deficient in history, and more surprised that he should have had some books not published till after his death. The mutilation referred to was not confined to the books mentioned by our contemporary. We suppose the catalogue was made by or for the family, as we are sure that Leonard & Co. would not knowingly misrepresent the books.

Signers of the Declaration of Independence.—Of the fifty-six signers of the Declaration of Independence, it is stated that nine were born in Massachusetts; eight in Virginia; five in Maryland; four in Connecticut; four in New Jersey; four in Pennsylvania; four in South Carolina; three in New York; three in Delaware; two in Rhode Island; one in Maine; three in Ireland; two in England; two in Scotland; and one in Wales. Twenty-one were attorneys; ten merchants; four physicians; three farmers; one clergyman; one printer; sixteen were men of fortune. Eight were graduates of Harvard College; four of Yale; three of New Jersey; two of Philadelphia; two of William and Mary, three of Cambridge, England; two of Edinburgh; and one of St. Omers. At the time of their deaths five were over ninety years of age; seven between eighty and ninety; eleven between seventy and eighty; twelve between sixty and seventy; eleven between fifty and sixty; seven between forty and fifty; one died at the age of twenty-seven, and the age of two uncertain. At the time of signing the declaration, the average of the members was forty-four years. They lived to the average age of more than sixty-five years and ten months. The youngest member was Edward Rutledge, of South Carolina, who was in his twenty-seventh year. He lived to the age of fifty-one. The next youngest member was Thomas Lynch, of the same state, who was also in his twenty-seventh year. He was cast away at sea in the fall of 1776. Benjamin Franklin was the oldest member. He was in his seventy-first year when he signed the declaration. He died in 1790, and survived sixteen of his younger brethren. Stephen Hopkins, of Rhode Island, the next oldest member, was born in 1707, and died in 1785. Charles Carroll attained the greatest age, dying in his ninety-sixth year. William Ellery, of Rhode Island, died in his ninety-first year.

The famous M. Rochefort was, on the 21st of September, condemned to imprisonment for life, or, as the French sentence has it, to transportation for life in a fortress. Thus ends, for a time, a very singular career. M. Rochefort is a noble of the old rock, a marquis and yet a republican. He was brought into notice by police prosecutions under the Empire, and when under the limelight, through the police persecutions, his vigorous emptiness seemed effective. When he fled to Brussels his little red-covered 12mo. pamphlet, called *La Lanterne*, was a power in Europe—of a sort, but one searched in vain for any brilliant light in this Lantern. The epigrams became much like those of the Lower Roman Empire which we construe at college, and think we have missed the point. "Scævola has a fat wife: Scævola himself snores." Such sentences, printed by themselves with three stars above and three below, might seem to be very witty; to us they are mere nonsense. But when this brilliant supply ended a worse succeeded. In the *Mot d'Ordre* M. Rochefort levelled nothing but dirt and mud at M. Thiers, and on his trial pleaded guilty to telling innumerable lies and propagating falsehood after falsehood "because one must write more or less smartly." Liar, murderer, assassin, fool, traitor, were the words thrown at Thiers, who was one morning called, by way of a change, *Anthropophage!* Man-eater!! The greatest punishment to Rochefort, if he were in his sober senses, must have been the reading over of these paragraphs and the confession that they were false—as false as foolish; and if he ever reflects, how great a fool and traitor must he appear to himself as regards the press. Such men as he make literature suspected, hated, and despised; they scold like old women, are as pettish as children, as cunning and seeming wise and yet as empty headed as jackdaws. Honest writers should at once avoid and expose them.

We have to record (September 22nd) the death of "Argus," the well-known turf-writer. This gentleman, Mr. Irwin Willes, was a son of General Willes, and was for many years on the staff of the *Morning Post*, and was a known contributor to *Bailey's Magazine*. He had a way of treating turf topics peculiarly his own, but it will be remembered he got himself into hot water with the Jockey Club, some years ago, through taking the part of Colonel Burnaby and Captain Annesley, when they were "carpeted" to account for the suspicious running of the mare Tarragona with Michel Grove. Being called upon by the Jockey Club to apologise for having "prejudged the Tarragona case in an offensive manner" in his letter to the *Morning Post*, "Argus" declined to do so, and was warned off the Heath at Newmarket, on the motion of Lord Winchelsea. Mr. Willes on this brought an action for trespass against the Jockey Club, which was tried at Cambridge, and the verdict given against him. The Club, after inflicting a seven years' exile, resolved in 1869 that "the notice to Mr. Willes not to come on to the Newmarket Heath be withdrawn." This "clemency," however, came too late, and we believe Mr. Willes never visited the Heath again. Although much sympathy was expressed for Mr. Willes in this case, it was generally agreed that "Argus" was the champion of a bad cause.

A Scene at Carlton House.

DRAMATIS PERSONÆ.

HIS ROYAL HIGHNESS GEORGE PRINCE OF WALES.
R. B. SHERIDAN, ESQ.—(An orator—a great statesman
and—somebody—in his way.)
MR. SAMUEL APPLEBY.—(Also an occasional orator, and—
somebody—in his way.)

SCENE—A Dining-room at Carlton House.

The PRINCE and Mr. SHERIDAN present.

(The latter is suddenly informed that his immediate presence is required at the theatre.)

Sheridan.—Your royal highness will pardon me, I'm sure—tumult in the theatre I find.

Prince.—By all means, do as you think proper. Will you like to see the messenger?

Sheridan.—Oh, no—'tis only little Appleby, and—

Prince.—Ha! Appleby? I've heard of him—we'll have him in, eh?

Sheridan.—Oh! he'll not amuse your royal highness, I'm sure.

Prince.—I'm of a different opinion; so, desire Mr. Appleby to walk in.—[Appleby introduced.]—Well, Mr. Appleby, how do you do, sir?—[With dignified affability.]

Appleby.—Thank you, Misser Prince—begging your pardon—royal highness—but there's a grand row at the the-a-tre—Misser Sher'dan called for—Appleby wanted.

Prince.—You, Mr. Appleby?

Appleby.—Yes, Misser Prince—begging pardon—royal highness. Misser Sher'dan, my friend—I'm one of his Majesty's servants—so's Misser Sher'dan—I can't do without him—he can't do without me. It's Appleby, Sher'dan—Sher'dan, Appleby.

Prince.—Bravo! what do you think of that, eh, Sherry?—tolerable close reasoning. Here—glass of wine for Mr. Appleby! Well, sir, and—what do you think now of affairs in general?—[Gracefully and condescendingly.]

Appleby.—Think, Misser Prince?—begging your pardon—royal highness. Think, sir? I'm a little man, but think a great deal for all that, royal highness.

Prince.—Well said, Mr. Appleby! Your health, sir. Well now—and what do you think, eh? what do you think of—what do you think of me?

Appleby.—Think you're a good man, royal highness—very good man—but *never make half so good a king as your father!*—From the *Life and Correspondence of M. G. Lewis.*

Newspaper Patronage.—An editor of the Mordecai Noah School, somewhere in the East, who was requested to advertise for an apothecary, and take his pay in drugs, utterly refused to trade, and says "he will take nearly all sorts of produce in payment for papers and advertising, such as parsnips, wooden combs, old clothes, cold victuals, &c., but he won't take physic." The other day, a gentleman proposed to subscribe for the *Republican*, and pay for it in tombstones. With our eastern brother we can say, that we "will take nearly all sorts of produce," even including physic, but we would rather be excused from tombstones.—*Cincinnati Republican.*

Story of Lavater.—In the life of Wilberforce, by his sons, we find a singular anecdote of Lavater, the celebrated physiognomist. "I had been chosen treasurer," said Lavater, "of a certain charitable institution, and had received the funds subscribed for its conduct, when a friend came in great distress, and begged me to advance him a sum of money to save him from bankruptcy. 'You should have it at once, but I have no such sum.' 'You have the charity-fund in your power; lend me what I need from that. Long before the day comes on which you must pay it over, I shall be able to pay it, and you will save me and mine from ruin.' At last I reluctantly consented. His hopes, as I had foreseen, were disappointed; he could not repay me; and on the morrow I must give in my accounts. In an agony of feelings, I prayed earnestly that some way of escaping from difficulties might present itself, that I might be saved from disgracing religion by such apparent dishonesty. I rose from my knees, and in the restlessness of a harassed mind began to pull open every drawer I had, and ransack its contents. Why I did it, I know not, but while I was thus engaged my eyes caught a small paper parcel, to the appearance of which I was a stranger. I opened it, took it up, and found that it contained money; I tore it open, and found in it the sum I needed to settle my accounts; but how it came there, or where it came from, I could never learn."

"Gutted" Oysters.—An Irish paper gives the following anecdote of the simplicity of a raw Pat, who had just been transplanted from the interior to Dublin. Pat had been sent by his master to the quay, to purchase half a bushel of oysters, but was absent so long, that apprehensions were entertained for his safety. He returned at last, however, puffing under his load in the most musical style.—"Where the devil have you been?" exclaimed his master. "Where have I been! why, where would I be but to fetch the oysters?"—"And what, in the name of St. Patrick, kept you so long?"—"Long! by my word, I think I've been pretty quick, considering all things."—"Considering what things?"—"Considering what things! why, considering the gutting of the fish to be sure."—"Gutting what fish?"—"What fish, why, blarney! owns, the oysters to be sure."—"What do you mean?"—"What do I mane! why, I mane, that as I was a resting myself down forenenst the Pickled Herring, and having a drop to comfort me, a jontleman axed me what I'd got in the sack. 'Oysters,' said I. 'Let's look at them,' says he: and he opens the bag. 'Och! thunder and praties,' says he, 'who would you these?' 'It was Mick Carney,' says I, 'aboard the Powl Doodie smack.' 'Mick Carney, the thief o' the world!' says he, 'what a blackguard he must be to give them to you without gutting!' 'And ar'nt they gutted?' says I. 'Devil a one of them,' says he. 'Musha, then,' says I, 'what will I do?' 'Do,' says he, 'I'd sooner do it for you myself than have you abused;' and so he takes 'em in doors, and guts 'em nate and clane, as you'll see," opening, at the same time, his bag of oyster-shells, which were as empty as the head that bore them to the house.—If we had not this from an Irish paper, we should venture to doubt its authenticity.

Viscountess Keith—a Relic of the Last Century.

This remarkable lady was the last remaining link between the present generation and that brilliant literary circle which congregated around Johnson at "the club," which thronged the hospitable mansion of Mrs. Thrale, at Streatham. Viscountess Keith was the eldest daughter of Henry Thrale, the husband of Hester Salusbury, better known to the world by the name of her second husband as "Mrs. Piozzi." As the child of his most valued friends, Hester Maria enjoyed a large share of the attention of Johnson, in whose memoirs her name frequently occurs as "Queeny," a term of endearment conferred upon her by the great philosopher. During her girlhood she was surrounded by Reynolds, Garrick, Burke, Gibbon, Boswell, Beauclerk, Langton, Siddons, Burney, and Montague. Johnson was her early tutor, and Baretto her Italian master. From her mother she learnt to cultivate intellectual pursuits, and from her father she derived those sterling qualities which belong more especially to the high-toned English character. On the death of the latter, and the marriage of her mother to Signor Piozzi, Miss Thrale was deprived of her home. Being a minor, and restricted to a small allowance, she retired to a deserted house of her father's at Brighton, with no other companion than an old and faithful housekeeper. Here she applied herself to severe courses of study, and to the acquisition of many branches of knowledge, rare in a woman at all times, and especially so in the less cultivated days of the last century. When the time arrived appointed by her father for her majority, she established herself in a handsome house in London with her younger sisters, who were many years her juniors. But before this period she had lost her guardian and valued preceptor, the illustrious Johnson, whose deathbed she assiduously attended. She frequently dwelt upon that solemn scene in after years. The sage at her last interview said, "My dear child, we part forever in this world, let us part as christians should; let us pray together." He then uttered a prayer of fervent piety and deep affection, invoking the blessing of heaven upon his pupil. In the year 1808 Miss Thrale became the wife of George Keith Elphinstone, Viscount Keith, one of the most distinguished of those commanders who served Great Britain during the revolutionary war. As this nobleman was the personal friend of the royal family, his wife was soon introduced into the highest circles. Viscountess Keith resided for many years on her husband's property of Tulliallan, in Clackmannanshire, where she was the generous and unwearied benefactress of the poor. In 1823 she became a widow; and in 1831 her only child, the Hon. Georgiana Augusta Elphinstone, was married to the Hon. John Augustus Villiers, second son of the Earl of Jersey. During many years Viscountess Keith held a distinguished position in the highest circles of the fashionable world; but for the latter part of her life she retired altogether from society, and limited her intercourse to a few old and intimate friends. Her time was divided between her religious duties and works of unostentatious and active benevolence. She died in 1857 at her residence in Piccadilly, in the 95th year of her age.

Anecdote of Catalani.—The want of literary attainments, unfortunately for Catalani, joined to her vivacity in conversation, sometimes produced ludicrous scenes. When at the court of Weimar, she was placed, at a dinner party, by the side of Goethe, as a mark of respect to her on the part of her real host. The lady knew nothing of Goethe, but being struck by his majestic appearance, and the great attention of which he was the object, she inquired of the gentleman on her other side what was his name. "The celebrated Goethe, madam," was the answer. "Pray, on what instrument does he play?" was the next question. "He is no performer, madam—he is the renowned author of 'Werter.'" "Oh, yes, yes, I remember," said Catalani; and, turning to the venerable poet, she addressed him, "And, sir, what an admirer I am of 'Werter!'" A low bow was the acknowledgment of so flattering a compliment. "I never," continued the lively lady, "I never read anything so laughable in my life. What a capital farce it is, sir!" "Madame," said the poet, looking aghast, "the Sorrows of Werter a farce?" "Oh yes—never was anything so exquisitely ridiculous!" rejoined Catalani, laughing heartily as she enjoyed the remembrance. And it turned out that she had been talking all the while of a ridiculous parody of Werter, which had been performed at one of the minor theatres of Paris, and in which the sentimentality of Goethe's tale had been unmercifully ridiculed. The poet did not get over his mortification the whole evening, and the fair singer's credit at the court of Weimar was sadly impaired by this display of her ignorance of the illustrious Goethe and "Sorrows of Werter."—*Hogarth's Musical Drama.*

The late Thomas Roscoe.—With regret we announce the death of Thomas Roscoe, fifth son of the celebrated Liverpool banker and historian, author of "The Life of Leo the Tenth," and "Life of Lorenzo de Medici." Mr. Roscoe was, in the best and purest sense, a man of letters. He delighted in reframing, as it were, the works of the authors he admired, and especially those of the Spanish and Italian schools: and this sympathy was evinced in his editions of the "Life of Cellini," of "Sismondi's Literature of the South of Europe," of "Lanzi's History of Italian Painting," and his innumerable translations, with preliminary discourses and notes, always clear, acute, and original, from foreign romance. His edition of "English Novelists," with illustrations by George Cruikshank, is a standard book—without a rival, indeed. We may allude, moreover, to the "Memoirs of Scipio di Ricci," the "Imprisonment of Silvio Pellico," to various bright fragments of travel narrative, and to a copious miscellany of poems. To numerate the literary acquaintances and associations of the late Mr. Roscoe, would be nearly to recite the literary annals of the last sixty years. It may be better to say that, though he survived a host of friends, their number was never diminished—they multiplied with his increase of years, and he never lost one except through the general fate which, at length, in the full honour of a venerable life, has taken himself away.

Origin of Racine's Comedy of "Les Plaideurs."—This comedy was invented and written at a tavern supper, at which were present Chapelle, Racine, Boileau, Lafontaine, Furetière, Cavois, and M. Brilhac, a counsellor of parliament, the wittiest, and also one of the most learned of that grave body. While they were sitting over their wine, some one proposed to write a satire, each one of the guests to furnish a line, in turn. Chapelle began:

"Un jour, rendant visite à monseigneur Charon,
On dit qu'il arriva —"

"Stop, stop!" said Boileau, "only one line, that's the rule. It's M. Brilhac's turn." The poor gentleman thus called upon, was in a state of most comic perplexity. Though a man of wit and accomplishment, he bit his fingers and rubbed his forehead without manufacturing the required line. In vain was he told how naturally *Charon* would rhyme with *Scarron*, he could not produce even a syllable, and sat, in shame and confusion, till irritated by the laughter of the company at his dullness, he cried out, "Ah, if it was a comedy, now, and not a satire, a comedy on law and lawyers, I should get along well enough." And then, without stopping to take breath, he ran on with a sketch of the judges, counsellors and courts, so rich in wit and humor, so full of delicate satire, faithful portraits and grotesque caricatures, that the whole company listened in admiration. The proposed satire was quite forgotten. There was a general silence around the table, and Racine, especially, listened with the most fixed attention. When Brilhac paused, his brilliant sketch was greeted by thunders of applause. "What a comedy it would make!" cried Racine. "Where is Molière? how gloriously he could do it!" "What of that, Racine," answered Cavois, "you are here, why not try?" Boileau caught at the idea in a moment. "Come," said he, "we will all of us help you, let's write the comedy." Chapelle ordered in a fresh stock of good wine. Brilhac repeated his sketches, he gave portraits and imitations of the judges, the counsel on both sides, the clients, crier, etc.; in short, all the characters that figure in the comedy. While he dictated, Racine, Chapelle, and Boileau, made the verses. Furetière arranged the plot, Cavois and his friends threw in jokes and wit by handfuls, and LaFontaine, like the wolf in his fable of the sick animals, "turned a kind of clerk." The good wine meantime went briskly round the board, and the play was written and afterwards read over among the tinkle of glasses and shouts of laughter.

The Herbert Spencer Seminary N. J.—One of the best books on education ever printed was written by Herbert Spencer, and his views have found a vast number of supporters everywhere. A new institution, "The Herbert Spencer Seminary," has been established by Howard Hinton at Perth Amboy, N. J., in which the course of studies and methods of teaching so succinctly set forth by Mr. Spencer will be adopted and carried out. The institution is a deserved compliment to one of the greatest minds of the age, and we trust will receive a liberal patronage.

Spleen—The use of the word *Spleen* is so common among our older English authors and modern French novelists when depicting English character, that the following quaint definition of it, both as a part of the human body and a disease to be cured by fit remedies, may not be uninteresting to some of our readers. It is from the pen of old Andrew Borde (the original "Merry Andrew") in his "Breviary of Health," edition 1552.—"The 321 chapitre doth shewe of a man Splene. Splen is the greke word. In latin it is named Lien or Liens. In Englysche it is named a mans splene whiche is a spongiouse substance lienge under the short ribbes in the left syde, and it doth make a man to be mery and to laughe although melancholy resteth in the splene; if there be impedimentes or sickness in it, as sorrow, pencitunles, and care, and anger or suchelyke, maketh many men and women to haue suche impedimentes in the splene, as opilacions and appostumes and suche lyke; melancoly meates, hard chese, and feare is not good for the splene; and if any man be spleniticke let him use mery company and let him be let bloud of a veine named Saluatella, of the left syde; some doth use to let bloud in a vayne named Basilica on the left syde; but I say that every thyng whiche doth hurte the lyuer doth hurte the splene, and every thyng that is good for the lyuer is also good for the splene: and who so euer wyll make the hardnes of the splene whole, fyrst take the mary of a calfe and the mary of an hart, and the fatnes of an hogge, of a Capon, and of a duccke, and the oyle of sweate Almons of lyke porcion, myxe this togyther, and anoynte the regione of the splene, and drye the longes of a foxe, make poudre and eate it with figges." In another place he writes; "Splenatica passio be the latin wordes. In Englysche it is named the passion of the splene.—The cause of this impediment:—This impediment doth come by thought, anger, or care, or sorrowe, of imprysonment, of feare and dreade, and for lack of meate and drynke. Also it may come of great solytudnes, or solytudnesse to study, or to be occupied about many matters.—A remedy: The cheifest remedy for this matter is to use honest and mery company and to be iocunde and nat to muse upon no matter, but to leaue of at pleasure, and nat to study upon any supernaturall thynges specially those thynges that reason can nat comprehend nor use not to lean, or stoupe downe to write or ride, and beware of slepe the afternone, and use the medecines, the whiche be expressed in the chapitre named Splen."

The Devil it is!—An American Lawyer, having investigated the matter, has discovered that the souls of men are in reality the spiritual essences, or angels, who, having been cast out of heaven along with Satan, are now upon their trial here; those of us who behave ourselves properly will be reinstated, but those who do not will be forever cast out. If this view be correct it will account for that consciousness of pre-existence which at times steals over us, and will also account for the tendency of many not to throw off their allegiance to their fallen leader. It also settles the vexed questions of our natural depravity, of the origin of evil, and some other points which the Assembly's Shorter Catechism leaves doubtful. The title of the book, which is published in Philadelphia, is *War in Heaven*.

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'My dear Dick Riker, you and I

Have floated down life's stream together.'

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